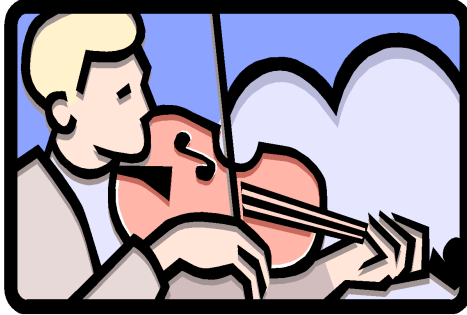


# Yellowknife Music Festival

## FIDDLE CLASSES



### **YOUTH CLASSES – 18 and under**

**FIDDLE SOLO:** 3 selections - waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody.

4400 FIDDLE SOLO: 12 and under

4401 FIDDLE SOLO: 15 and under

4402 FIDDLE SOLO: 17 and under

**FIDDLE SOLO:** one selection, own choice

4403 FIDDLE FOLK SOLO: 12 and under

4404 FIDDLE FOLK SOLO: 15 and under

4405 FIDDLE FOLK SOLO: 17 and under

**FIDDLE GROUP:** 3+ players, two selections, own choice, one accompanist

4406 FIDDLE GROUP: 12 and under

4407 FIDDLE GROUP: 15 and under

4408 FIDDLE GROUP: 17 and under

**FIDDLE DUET:** one selection, own choice

4409 FIDDLE DUET: 12 and under

4410 FIDDLE DUET: 15 and under

4411 FIDDLE DUET: 17 and under

**FIDDLE SOLO CONCERT GROUP:** two selections, own choice

4412 FIDDLE SOLO CONCERT GROUP

### **YOUTH/ADULT CLASSES – any combination of ages**

#### **DUET/ENSEMBLES:**

4440 FIDDLE DUET: Teacher and student, one selection, own choice

4041 FAMILY GROUP –two selections, own choice

4042 SMALL ENSEMBLE -3-12 performers, two selections, own choice, maximum time limit 15 minutes

4443 COMMUNITY FIDDLE ENSEMBLE –two selections, own choice

### **ADULT CLASSES – 19 and over**

**FIDDLE SOLO:** 3 selections - waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody.

4450 FIDDLE SOLO

**FIDDLE SOLOS:** one selection, own choice  
4451 FIDDLE FOLK SOLO

**FIDDLE GROUP:** -3+ players, two selections, own choice, one accompanist  
4452 FIDDLE GROUP

**FIDDLE DUET:** one selection, own choice  
4453 FIDDLE DUET

**FIDDLE CONCERT GROUP:** two selections, own choice  
4454 FIDDLE CONCERT GROUP

### **Application Information**

#### **Non-Competitive Participation (NC)**

Fiddlers entering the class as Non-Competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

#### **Competitive Participation (C)**

Fiddlers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

**GOLD:** An outstanding performance and achieving a mark of 90+

**SILVER:** An excellent performance and achieving a mark of 81-89

**BRONZE:** very good performance and achieving a mark of 75-80

**PARTICIPANT:** Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo/duet class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- **Clearly mark the appropriate pages in all music that is submitted to the adjudicator.**
- Competitors are **required to state the number of minutes** on the application form. Total performance time for each group is 10 minutes.

**APPLICATION DEADLINE IS JANUARY 31. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**