



Take Note!

1. All registration form(s) must be completed on-line through the MTA-NWT Festival website at <https://ykmusicfestival.com/registration-forms/> and payment must be received by the Festival Registrar on-line, or in person by arrangement, **no later than January 31, 2018** for Choral, Vocal and Speech classes and the **February 28, 2018** for all other classes. LATE ENTRIES WILL NOT BE ACCEPTED.
2. Review the syllabus CAREFULLY to ensure that you have chosen the correct class number and name. Teachers and competitors are expected to become familiar with the rules and regulations because they will be adhered to throughout the festival.
3. Fill in the entry form carefully - we require ACCURATE performance times for each class. The festival schedule is based on the time given on the entry forms.
4. Please CLEARLY LABEL (name, class number and page numbers) the music that is given to the adjudicator. The score MUST HAVE NUMBERED MEASURES. Markings do not need to be erased.
5. All "Own Choice" selections must be listed on the entry form.
6. Entry fees are \$30 per solo class and \$50 per duet/trio/ensemble class.
7. All participants must supply ORIGINAL COPIES OF THE MUSIC to the Festival for the adjudicator. Photocopies will not be accepted. Downloaded copies of music are allowed provided proof of purchase is submitted.
8. In Musical Theatre classes, please list the title of the show from which the selection is taken. Please note that competitors will no longer be able to bring Stage Props to the Local or the Provincial Festival, but rather will have to use ONE the following (3) stage props: chair (which may be substituted with a rehearsal block), table, and coat rack. No other "stage" props will be permitted. The piano and/or accompanist cannot be used as a prop. Hand props may be used in addition to the stage props. Costumes and staging are required. Set-up times are limited.
9. NO piece of music shall be performed in more than one class. Pieces performed in 2017 are not eligible to be performed in the 2018 Festival.
10. Competitors are asked to notify the Festival Administrator at ykmusicfestival@gmail.com of any cancellation at least 24 hours in advance. The Registrar is not to be notified of changes.

Cheques are payable to: Music Teachers Association – NWT

2018 Yellowknife Music Festival Committee

Mary Kelly, Festival Coordinator
Sue Epp, Registrar and Communications
Kerry Wheler, Piano Coordinator
Claire Singer, Vocal/Choral Coordinator
Susan Shantora, Instrumental and Showcase Coordinator
Jeff Hipfner, Volunteer Coordinator
Trudy Joosse, Provincial Entry Coordinator
Anita Kuzma, Piano Tuning
Carmen Braden, Fundraising

RULES AND REGULATIONS GOVERNING THE YELLOWKNIFE MUSIC FESTIVAL:**WORKING MANAGEMENT**

1. The competitions shall be under the working management of the Yellowknife Music Festival Committee which is hereafter called the "Committee". Any questions not dealt with in these rules shall be referred to the Committee whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY DEFINITIONS

2. Complete registration forms and payment must have been received by the Festival Registrar **no later than January 31, 2018** for Choral, Vocal and Speech classes and **February 28, 2018** for all other classes. **LATE ENTRIES WILL NOT BE ACCEPTED. Photo/Video waivers are required to be submitted with the registration for all competitors** except members of large ensembles (bands/choirs). Those large ensembles chosen to perform in the Showcase Concert will be asked to provide names and waivers for all their members before the show.

3. All classes shall be open to amateurs.

4. Members of Choral Societies, Choirs, Orchestras and Bands may be professionals provided they comply with the terms of Rule #6 or #7.

5. All competitions, unless otherwise stated, shall be open to any competitor provided he/she is a resident or a student in the Northwest Territories.

6. Every competitor in Choirs, Orchestras and Bands must be a bona fide member of their respective organizations. **THE APPROXIMATE NUMBER OF MEMBERS MUST BE INDICATED ON THE REGISTRATION FORM.** This is necessary for seating arrangements. Bands, orchestras and choirs will be asked to submit a final list of names of the members who will be participating in the Festival if they would like the names listed in the Festival program.

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7. Conductors may be either amateur or professional. Conductors may conduct any number of ensembles in the same class or otherwise, but **must not sing with their Choir, nor play with their Orchestra or Band.**
8. In like classes, participants may enter in one class only (e.g. if you enter Grade 1 List A, you are not allowed to enter Grade 2 List A). However, you may enter Grade 1 List A and Grade 2 List B because they are different categories.
9. Participants entering a class may choose Non-competitive (NC) or Competitive (C). Non-competitive entrants are given comments. Competitive participants are given comments and a rating. Ratings are based on the following schedule:
 - GOLD: An outstanding performance and achieving a mark of 90+
 - SILVER: An excellent performance and achieving a mark of 83-89
 - BRONZE: very good performance and achieving a mark of 75-82
 - PARTICIPANT: Good Overall. Shows accomplishment and promise.
10. Concert Attire is required for competitors and accompanists for all performances during the Festival. Concert attire is suggested to be semi-formal: knee-length or longer dresses or skirts, dress pants and blouses for females and dress pants and dress shirts for males. Ties and jackets are optional.
11. In classes where an age limit is set, the competitor shall not be over the specified age limit as of January 1st of the year of the festival.
12. In all vocal classes pieces must be performed from memory. The only exception is Oratorio classes. In all other classes competitors may use music if necessary, although, playing from memory is desirable, especially in piano classes. The adjudicator is empowered to use his/her discretion in awarding extra marks for works performed from memory.
13. In Own Choice classes, each competitor chooses a selection keeping in mind the quality and standard of the music. Where time limits are stated, competitors must adhere to the rules. The score **MUST HAVE NUMBERED MEASURES**. Markings do not need to be erased.
14. All "Own Choice" selections must be listed on the application form.
15. All music must be claimed from the Adjudicator's Secretary immediately after the class has been adjudicated.
16. **COMPETITORS MUST SUPPLY ORIGINAL SCORES FOR THE ADJUDICATORS.** A complete published score, including solo and accompaniment must be provided. Scores must be left with the secretary prior to the start of the class in which they are performing. Competitors should use the edition specified in the Syllabus. A photocopy of an accompaniment page may be used to ease page turning at the accompanying instrument provided that the accompanist has a published edition of the selection.

17. NO PHOTOCOPIES FOR ADJUDICATOR, PERFORMER OR ACCOMPANISTS ARE PERMITTED unless accompanied by a letter of consent from the copyright owner or publisher. A performer using a photocopy will be disqualified. Downloaded music is permitted provided proof of purchase is supplied.
18. Participants, parents and teachers are not permitted to go to the Adjudicator's desk to speak to the adjudicator. Please direct concerns and questions to the Festival Site Manager or the Adjudicator's Secretary.
19. In all "Concert Group" or "Own Choice" classes, selections must not have been performed by the contestant in another class in the current Festival or in the Festival of the previous year.
20. In duet or duo classes, one competitor may not perform the same part twice. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
21. Any contestant wishing to enter the Festival, who cannot find a class to accommodate his/her musical instrument or group, may contact the Festival Coordinator at ykmusicfestival@gmail.com.
22. Outstanding participants of the Festival will be selected by the Adjudicators to perform in the Festival Showcase Concert on May 14, 2018 to be held at the Northern Arts and Cultural Centre.
23. Performers hoping to compete at the Alberta Provincial Music Festival must enter as "Competitive" in at least two Yellowknife Music Festival classes in the same discipline. The exception to this is Musical Theatre where participants need only enter as "Competitive" in one class.
24. Immediately after the deadline for applications the Committee shall decide the order in which classes shall be taken and the order of competition. Competitors must perform in the order listed in the program unless changed as a result of extenuating circumstances. The Committee reserves the right to alter the order if necessary.
25. The Committee reserves the right to subdivide any class into two or more competitions should the number or character of the entries warrant this being done.
26. The Adjudicator's report may be obtained from the Adjudicator's Secretary at the end of each class or session. All unclaimed reports are returned to the Festival Administrator and may be picked up from them at any time up to the closing day of the Festival without any charge. However, if a report is requested after the Festival is over and has to be mailed, a charge of \$5.00 will be made.

27. In the event that the number of entries becomes very large, the Committee reserves the right to appoint additional Adjudicators.
28. Competitors are expected to supply their own accompanist. If this is not possible, the service of an accompanist may be arranged with the help of the Festival Coordinator. Please contact the Festival Administrator at ykmusicfestival@gmail.com at least two weeks prior to the commencement of the Festival. Performers are responsible for arranging rehearsal and performance fees with the accompanist. The Yellowknife Music Festival is not responsible to provide or pay for an accompanist. Performers who arrive at the Festival class without having arranged for an accompanist will not be allowed to perform.
29. For instrumental classes, tuning on stage will not exceed 1 minute for solos or duets, or 3 minutes for ensembles.
30. Once the Adjudicator's Secretary has obtained silence in the hall, no performance shall commence until the Adjudicator has given the sign (either visual or spoken).
31. Competitors should omit repeats, unless specified in individual classes. In "Own Choice" selections, omit the repeats if the time limit will be exceeded.
32. When a selection exceeds the time limit specified in the syllabus, the contestant may be stopped by the Adjudicator.
33. Competitors are permitted to transpose pieces from the Vocal Syllabus to a more suitable key if necessary with the exception of Bach, and Opera and Oratorio arias. Selections from these three categories must be performed in the original key.
34. Competitors will be called to the stage by performer number or name.
35. Competitors are invited to announce the title of the piece(s) to be performed.
36. Competitors must check in at the secretary's table 15 minutes before the class is scheduled to begin.
37. The oral adjudication may be general or individual, at the Adjudicator's discretion.
38. Entry fees are NOT REFUNDABLE.
39. Teachers and competitors are expected to become familiar with the rules and regulations because they will be adhered to throughout the festival.

RULES ENFORCEMENT

40. The Festival Site Manager will enforce all Festival Rules and Regulations.

CONDUCT

41. Each choir shall bring a minimum of one (1) adult chaperone for each fifteen (15) students.

42. The conduct of a participating ensemble and its individual members is the responsibility of the individual director. It is expected that participants will demonstrate respect at all times for the rights of others and conform to all rules of the Festival. Problems and violations brought to the attention of the respective Festival Site Manager will be dealt with appropriately and may result in "Disqualification" or "Dismissal". An ensemble may be disqualified as a result of flagrant time violations, age or affiliation infractions, using photocopies (unless accompanied by a letter of consent from the copyright owner or publisher), illegal substitution and tampering with sound and stage equipment, or with not obeying the Festival Site Manager's instructions. The ensemble shall be deemed ineligible to receive any Festival Standards or Awards. An ensemble which has been dismissed will have all rights and privileges of participation in the Yellowknife Music Festival revoked and will forfeit all registration fees. Dismissal will result either from conduct which is perceived to be detrimental to the aims of Festival or interference with another ensemble's performance.

COMPLAINTS AND PROTESTS

43. Any complaint or protest must be made in writing to the President of the Music Teacher's Association - NWT and must be accompanied by a protest fee equivalent to the entry fee of the class being protested. If upheld, the protest fee will be refunded.

AWARDS

44. All award cheques must be cashed within one month of the Festival.

SUMMARY OF THE RULES GOVERNING THE ALBERTA PROVINCIAL FESTIVAL:

DATES: last week of May, 2018

LOCATION: Edmonton, Alberta

CONTACT: www.albertamusicfestival.org

SOLO AND ENSEMBLE **General Information**

To compete at the Alberta Provincial Festival a competitor must be recommended by the adjudicator at the local Festival by performing to a high standard in a minimum of two classes in one discipline.

PROVINCIAL FESTIVAL CLASSES

Participants in the annual Provincial Festival must be recommended by the adjudicator of a Local Festival, and must have adhered to the "Rules Governing The Provincial Festivals" as printed in Alberta Music Festival Association Syllabus.

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Website: www.ykmusicfestival.com

Facebook: Yellowknife Music Festival

PLEASE NOTE: Competitors, teachers and parents are responsible for obtaining all pertinent Local, Provincial and National Festival syllabi and for familiarizing themselves with rules, regulations and requirements. Help will be provided by the Yellowknife Music Festival to help you choose the classes that will help you qualify for recommendation to the Provincial and National levels.

PERFORMING REQUIREMENTS FOR THE PROVINCIAL FESTIVAL: TWO selections for all disciplines except MUSICAL THEATRE where the competitors perform only ONE selection.

How does the recommendation process work?

Recommendations are based on performance and marks in the local classes that were entered. The adjudicator will recommend one person and possibly an alternate after the local festival is over.

How many competitors are recommended from the local to each Provincial class?

ONE competitor may be recommended to go to the Provincial Festival and possibly one alternate competitor. If the Recommended competitor cannot go to the Provincial then the Alternate will be asked to go in their place.

Is there another Festival beyond the Provincial Festival?

There is no further progression beyond the Provincial festival. Competitors entering the Provincial/National stream can be recommended to represent Alberta at the National Festival.

What classes need to be entered at the local level?

Participants will be required to enter at least TWO Performance classes in the same discipline and achieve a high mark. The exception is Musical Theatre where the performer needs only enter either Ballad or Up-Tempo to be considered.

What Provincial classes are there in each discipline?

EXCERPT of PROVINCIAL CLASS LISTINGS:

PROVINCIAL PIANO SOLO CLASSES

- 710 Piano - Grades 2 - 4
- 704 Piano Solo - Grades 5 & 6
- 705 Piano Solo - Grades 7 & 8
- 706 Piano Solo - Grades 9 & 10
- 703 Piano Solo - Senior - 17 & up

PROVINCIAL CHORAL CLASSES

- 911 Choral - 10 years and under
- 912 Choral - 14 years and under
- 913 Choral - 16 years and under
- 914 Choral - 19 years and under
- 915 Choral - Ensemble
- 916 Choral – Senior –17 and over

PROVINCIAL VOCAL SOLO CLASSES

- 921 Vocal Solo Boys - 12 years and under
- 922 Vocal Solo Girls - 12 years and under
- 923 Vocal Solo Boys - 16 years and under
- 924 Vocal Solo Girls - 16 years and under
- 925 Vocal Solo – Senior – 17 and over

PROVINCIAL MUSICAL THEATRE SOLO CLASSES

- 931 Musical Theatre Solo Ballad - 12 years and under
- 932 Musical Theatre Solo Up - Tempo - 12 years and under
- 932 Musical Theatre Solo Ballad - 16 years and under
- 933 Musical Theatre Solo Up-Tempo - 16 years and under
- 934 Musical Theatre Solo Ballad - Senior - 17 and over
- 935 Musical Theatre Solo Up-Tempo - 17 and over

PROVINCIAL SCHOOL CHORAL CLASSES

- 971 Elementary School Choir Grades 1-3
- 972 Elementary School Choir Grades 4-6
- 973 Junior High School Choir
- 974 Senior High School Choir
- 975 Senior High School Ensemble

For the complete list please go to www.albertamusicfestival.org and see listings under "Syllabus" - "#22 Appendix II"