

# Yellowknife Music Festival

## VOCAL CLASSES



### **YOUTH CLASSES -18 and under**

#### **CLASSICAL VOCAL SOLO CLASSES**

Competitors may transpose selections into a suitable key with the exception of Bach, Opera and Oratorio arias. For repertoire suggestions consult the syllabi of the Royal Conservatory of Music or Conservatory Canada.

**VOCAL SOLO:** one selection, own choice

2000 VOCAL SOLO - 12 & under

2002 VOCAL SOLO - 16 & under

2003 VOCAL SOLO - 18 & under

**GRADED VOCAL SOLO:** one selection from either the RCM or Conservatory Canada syllabi

2004 Grades 1-5: 18 & under

2005 Grades 6-9: 18 & under

**FOLKSONG SOLO:** One selection, own Choice. Must be a traditional song arranged for voice and accompaniment

2006 FOLK SONG -12 & under

2008 FOLK SONG - 16 & under

2009 FOLK SONG - 18 & under

**POPULAR SOLO:** One selection, own Choice **Not eligible for Provincial consideration or competition**

2010 POPULAR SOLO - 12 years & under

2012 POPULAR SOLO - 16 years & under

2013 POPULAR SOLO - 18 years & under

**POPULAR PIANO/VOCAL:** one selection, own choice, pianist must sing and play **Not eligible for Provincial consideration or competition**

1006 POPULAR PIANO/VOCAL – 12 & under

1007 POPULAR PIANO/VOCAL – 18 & under

**COLLABORATIVE DUO:** one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

1139 COLLABORATIVE DUO – 18 & under

**FRENCH ART SONG:** ONE selection, own choice

2014 FRENCH ART SONG - 18 & under

**GERMAN ART SONG:** Lieder may be used, ONE selection, own choice  
2015 GERMAN ART SONG - 18 & under

**GREAT BRITAIN ART SONG:** ONE selection, own choice  
2016 BRITISH ART SONG - 18 & under

**ITALIAN ART SONG:** ONE selection, own choice  
2017 ITALIAN ART SONG - 18 & under

**OTHER ART SONG:** one selection, own choice, sung in the original language  
2018 ART SONG - 18 years & under

**ORATORIO/OPERA/LIGHT OPERA:** one selection, own choice from the standard repertoire.  
2019 ORATORIO/ OPERA/ LIGHT OPERA/ OPERETTA -18 years & under

**SACRED:** One selection, own Choice  
2020 SACRED SONG -18 years & under

**CONCERT GROUP:** two selections, own choice, maximum 15 minutes. Art or arranged Folk songs only. **Not eligible for Provincial consideration or competition.**  
2021 CONCERT GROUP - 12 & under  
2022 CONCERT GROUP - 16 & under  
2023 CONCERT GROUP -18 & under

**VOCAL SOLO – RECITAL:** The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator. MAY be sacred or secular. Selections **MUST NOT** include Grand Opera, Oratorio, or Popular Vocal. Only ONE Folk, Traditional Air, Sea Shanty, or Spiritual may be sung. **THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

2024 RECITAL - 12 & under  
2025 RECITAL - 16 & under  
2026 RECITAL - 18 & under

**PROVINCIAL NATIONAL CLASS** Please contact your Local Festival for details before entering any Provincial National Class. See details listed below. **ALL SELECTIONS MUST BE MEMORIZED.** Time Limit is 60 minutes. Additional classes may be entered at the Local Level

93000 PROVINCIAL NATIONAL VOCAL SOLO  
Candidates must perform the following repertoire:

- One (1) selection from an Opera, with recitative where applicable, original key, original language.
- An Aria from a major Sacred work (Aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
- At least one (1) movement of a multi-movement / song cycle art song.

**VOCAL DUETS & TRIOS:** one selection, own Choice

2027 VOCAL DUET - 12 years &amp; under

2028 VOCAL DUET -18 years &amp; under

2029 VOCAL TRIO -12 years &amp; under

2030 VOCAL TRIO -18 years &amp; under

**MUSICAL THEATRE CLASSES:** Costumes and staging are mandatory. Only One prop of a chair, table or coat rack is allowed. Additional hand props are allowed.

**MUSICAL THEATRE SOLO:** one selection, own choice.

2100 MUSIC THEATRE SOLO - UPTEMPO - 12 years &amp; under

2101 MUSIC THEATRE SOLO – BALLAD – 12 &amp; under

2104 MUSIC THEATRE SOLO - UPTEMPO - 16 years &amp; under

2105 MUSIC THEATRE SOLO – BALLAD – 16 &amp; under

2106 MUSIC THEATRE SOLO - UPTEMPO - 18 years &amp; under

2107 MUSIC THEATRE SOLO – BALLAD – 18 &amp; under

**PROVINCIAL NATIONAL MUSIC THEATRE SOLO** Time Limit: Maximum of 30 minutes. Check with the YKMF Coordinator before entering this class. Detailed requirements are listed below.

## 97000 PROVINCIAL NATIONAL MUSIC THEATRE SOLO:

Candidates must perform the following repertoire:

- One (1) Musical Theatre Ballad
- One (1) Musical Theatre Up-Tempo
- One (1) Musical Theatre selection from the Tin Pan Alley era, the Golden Age, or the Contemporary Musical Theatre repertoire

**MUSIC THEATRE DUET & SMALL ENSEMBLE**

2108 MUSIC THEATRE DUET - 16 years &amp; under

2109 MUSIC THEATRE DUET - 18 years &amp; under

2110 MUSIC THEATRE SMALL ENSEMBLE: 3-12 members, two selections, own choice

**ADULT CLASSES - 19 and over****VOCAL SOLOS:** one selection, own choice

2050 VOCAL SOLO

2051 FOLK SONG

2052 SACRED SONG

2053 POPULAR SOLO

2054 GERMAN ART SONG

2055 ITALIAN ART SONG

2056 FRENCH ART SONG

2057 ENGLISH ART SONG

2058 OPERA ARIA

2059 LIGHT OPERA ARIA

2060 MUSIC THEATRE/BROADWAY SONG -costumes and staging are mandatory. One prop of a chair, table or coat rack is allowed. Additional hand props are allowed.

2061 ORATORIO ARIA

**RECITAL:** The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator. MAY be sacred or secular. Selections MUST NOT include Grande Opera, Oratorio, or Popular Vocal. Only ONE Folk, Traditional Air, Sea Shanty, or Spiritual may be sung. THREE selections, own choice, from any THREE of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

2062 RECITAL

**CONCERT GROUP** – two contrasting selections, maximum 15 minutes. Art songs only

2063 CONCERT GROUP

**VOCAL ENSEMBLES:**

2064 VOCAL DUET - one selection, own choice

2065 VOCAL ENSEMBLE: 3-12 members, two selections

**Application Information****Non-Competitive Participation (NC)**

Singers entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

**Competitive Participation (C)**

Singers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form.

Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+  
 SILVER: An excellent performance and achieving a mark of 83-89  
 BRONZE: very good performance and achieving a mark of 75-82  
 PARTICIPANT: Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt of purchase.
- The competitor/ensemble's name should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages in all music that is submitted to the adjudicator.
- Competitors are required to state the number of minutes for the performance on the application form. Maximum Time Limits:

Solo classes - 10 minutes

Music Theatre - 7 minutes

Concert Group - 15 minutes

Recital - 20 minutes

- **Folksongs** must be traditional and not composed. Please include the country of origin on the application form. If the piece is arranged or accompanied, the arranger's name should also be listed on the form.
- **Repertoire for the Music Theatre** classes may be from stage productions or movie musicals. Repertoire should be appropriate for age and gender of the performer. Interpretation must be of the character as originally written by the dramatist.
- Please list the title of the show from which the Music Theatre selection is taken.
- For the sake of logistics, accompaniment shall be kept to **one instrument**. A piano will be provided at the venue.
- **Props** for Music Theatre classes must be set up on the stage within three minutes. Please note that competitors will have to use the following (3) stage props: chair (which may be substituted with a rehearsal block), table, and coat rack. No other "stage" props will be permitted. Hand props may be used in addition to the stage props. The piano must be respected as an instrument and not used as a prop; similarly, the pianist is an accompanist and not a stage character.
- **Pre-recorded accompaniment** (CD or audio DVD) can be used for Music Theatre selections only.
- In order to be considered for the **Alberta Provincial Music Festival** Classes:
  1. Participants must enter as Competitive in all Yellowknife Music Festival classes.
  2. Participants must enter a **minimum of 2 classes in the Classical Vocal Solo** category and a **minimum of 1 class in the Musical Theatre** category achieving a high standard of performance.

**APPLICATION DEADLINE IS JANUARY 31. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**

## **ALBERTA REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES**

The 2017 National Music Festival competition will be held August 10-12 in Ottawa, Ontario  
Please contact your Local Festival for details before entering any Provincial National Class.

### PROVINCIAL NATIONAL VOCAL SOLO, Any Voice

#### **ALL SELECTIONS MUST BE MEMORIZED**

#### **1. Candidates must enter the Yellowknife Music Festival**

In order to be eligible for recommendation to the Provincial Festival enter Class 93000 and perform the following repertoire:

- o One (1) selection from an Opera, with recitative where applicable, original key, original language.
- o An Aria from a major Sacred work (Aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
- o At least one (1) movement of a multi-movement / song cycle art song.

\*\* Time Limit is 60 minutes. Additional classes may be entered at the Local Level \*\*

#### **2. If selected, candidates will enter the Alberta Provincial Festival**

Two (2) or more languages to be used. Competitors must perform three (3) selections which MUST have been adjudicated at the Local Level consisting of:

1. One (1) selection from an Opera, with recitative where applicable, original key, original language
2. One (1) Aria from a major Sacred work, with recitative where applicable, original key, language optional
3. Multi-movement/song cycle art song – at least three (3) movements of the selections to be performed at the National Festival, or a complete song cycle if less than four (4) movements.

NOTE: It is strongly encouraged that the complete National program be performed at the Provincial Festival. Time limit is 60 minutes.

3. If selected at the Alberta Provincial Festival, candidates will enter the National Festival (see National Syllabus for all Rules and Regulations) Time Limit: Maximum of 60 minutes inclusive.

Three (3) or more languages to be used. Competitors must perform five (5) selections consisting of:

1. One (1) selection from an Opera, with recitative where applicable; original key, original language as recommended from Provincial Festival.
2. Sacred Aria (Aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable as recommended from Provincial Festival.
3. Multi-movement / song cycle art song – at least four (4) movements of the selection, or the complete song cycle if less than four (4) movements, as recommended from Provincial Festival.
4. Own choice selection, which may not be a multi-movement work or song cycle.
5. Own choice selection, which may not be a multi-movement work or song cycle.

**PROVINCIAL NATIONAL MUSICAL THEATRE SOLO, Any Voice****ALL SELECTIONS MUST BE MEMORIZED**

All selections are to be sung from a published score, in any published key (no transposition), of a staged musical and be gender identification appropriate. Gender identification must be consistent through all selections. Competitors may use: costumes, one (1) hand prop per selection and ONE of the following: a table, a chair or a coat rack (provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” (from Les Misérables).

The following is a definition of the Musical Theatre Standard Repertoire:

1. Tin Pan Alley era (1920 – 1942) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, and Weill
2. The Golden Age (1943 – 1964) – Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, and Sondheim
3. Contemporary Musical Theatre repertoire (1965 – present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, and Jason Robert Brown

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach). Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

**1. Candidates enter the Yellowknife Music Festival**

Time Limit: Maximum of 30 minutes

In order to be eligible for recommendation to the Provincial Festival:

Enter Class 97000 and perform the following repertoire:

- One (1) Musical Theatre Ballad
- One (1) Musical Theatre Up-Tempo
- One (1) Musical Theatre selection from the Tin Pan Alley era, the Golden Age, or the Contemporary Musical Theatre repertoire

**2. If successful at the Yellowknife Music Festival, candidates will enter the Alberta Provincial Festival**

Time Limit: Maximum of 30 minutes inclusive. Competitors must perform three (3) selections which MUST have been adjudicated at the Local Level consisting of:

- One (1) Musical Theatre Ballad

One (1) Musical Theatre Up-Tempo

One (1) Musical Theatre selection from the Tin Pan Alley era, the Golden Age, or the Contemporary Musical Theatre repertoire

**3. If successful at the Alberta Provincial Festival, candidates will enter the National Festival** (see National Syllabus for all Rules and Regulations) Time Limit: Maximum of 60 minutes inclusive (including costume changes). Competitors must perform five (5) selections consisting of:

1. Musical Theatre Ballad as recommended from Provincial Festival
2. Musical Theatre Up-Tempo as recommended from Provincial Festival
3. Selection from the Tin Pan Alley era\*
4. Selection from the Golden Age\*
5. Selection from Contemporary Musical Theatre repertoire\*

\*Selection #3, 4, or 5 MUST have been recommended from Provincial Festival.