

BAND CLASSES



YOUTH CLASSES – 18 and under

CONCERT BANDS:

SCHOOL CONCERT BANDS: two selections, own choice to a maximum of 10 minutes performance time.

3800 CONCERT BAND - beginner: No player may have had more than ten (10) months training

3801 CONCERT BAND – grades 9 and under

3802 CONCERT BAND – grades 12 and under

3803 CONCERT BAND – any combination of ability levels under 18 years of age

STAGE/LAB BANDS: Conductors may not perform with their ensemble.

STAGE BANDS: two contrasting selections to a maximum of 10 minutes performance time

3804 STAGE/LAB BAND - Grade 10 and under

3805 STAGE/LAB BAND - Grade 12 and under

YOUTH/ADULT CLASSES – any combination of ages

BANDS: two selections to a maximum of 10 minutes total performance time.

3840 CONCERT/STAGE/LAB BAND

Application Information

Non-Competitive Participation (NC)

Bands entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Bands entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will not be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+

SILVER: An excellent performance and achieving a mark of 83-89

BRONZE: very good performance and achieving a mark of 75-82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$50 per class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator.
- Participants interested in Provincial Level classes should enter as Competitive in all YKMF classes.
- Only the pieces listed on the application form will be performed in the Festival class.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- **Clearly mark the appropriate pages in all music that is submitted to the adjudicator.**
- Competitors are **required to state the number of minutes** on the application form.
- Bands, orchestras and choirs are asked to submit a list of names of the members who will be participating in the Festival. Changes can be made up until a week before the Festival start date. Band Festival name change deadline: April 5, 2019

APPLICATIONS ARE DUE FEBRUARY 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.