

CHORAL CLASSES



YOUTH CLASSES – 18 and under

SCHOOL CLASSROOM CHOIR: one selection, own choice, Suggested repertoire: Musicanada
Please specify grade level on application form.
2500 SCHOOL CLASSROOM Choir

ELEMENTARY SCHOOL CHOIR: two contrasting selections
2501 ELEMENTARY CHOIR (grades K-5)

MIXED GRADE CHOIR: two contrasting selections
2502 MIXED GRADE CHOIR: any combination of Elementary/Middle School in one school

MIDDLE SCHOOL CHOIR: two contrasting selections
2503 MIDDLE SCHOOL CHOIR (grades 6-8): in parts

HIGH SCHOOL CHOIR: two contrasting selections, own choice
2504 HIGH SCHOOL CHOIR (grades 9-12): in parts

MUSIC THEATRE SCHOOL CHOIR: two selections, own choice not to exceed 10 minutes total time
2505 SCHOOL MUSIC THEATRE CHOIR –Grades K-8
2506 SCHOOL MUSIC THEATRE CHOIR –Grades 9-12

COMMUNITY CHOIR:

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. Movie, TV, musical theatre and Pop music selections are NOT allowed.

TWO selections, own choice

2514: COMMUNITY CHOIR -any age combination in unison or parts

2515 COMMUNITY CHURCH CHOIR – any age combination

90200: COMMUNITY CHOIR - 10 and under in unison or parts

90220: COMMUNITY CHOIR - 14 and under in parts

90230: COMMUNITY CHOIR - 16 and under in parts

90240: COMMUNITY CHOIR - 18 and under in parts

90250: COMMUNITY CHOIR - female or male chorus in parts

90260: COMMUNITY CHOIR - mixed chorus, in parts

VOCAL ENSEMBLE

Eight to twelve voices. MAY be conducted. MAY be accompanied. MAY include a madrigal. Brief solo passages are allowed. TWO contrasting selections, own choice

90900 18 AND UNDER - TWO or more parts, if not madrigal

YOUTH/ADULT CLASSES -any age combination

CHORAL ENSEMBLE

2540 CHORAL ENSEMBLE: 3+ members, two selections, own choice

ADULT CLASSES -19 and over

ADULT CHOIRS: two selections, own choice

2550 CHURCH CHOIR

2551 COMMUNITY CHOIR

2552 SMALL CHORAL ENSEMBLE: 3-12 members

2553 MUSICAL THEATRE CHOIR

Application Information

Non-Competitive Participation (NC)

Choirs entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Choirs entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will not be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

- GOLD:** An outstanding performance and achieving a mark of 90+
- SILVER:** An excellent performance and achieving a mark of 83 - 89
- BRONZE:** very good performance and achieving a mark of 75 - 82
- PARTICIPANT:** Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$50 per class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with receipt of purchase.
- Competitors are **required to state the performance time** on the application form.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- **Clearly mark** the appropriate pages in all music that is submitted to the adjudicator.
- Competitors are **required to state the number of minutes** for the performance on the application form. Total performance time for each group is 10 minutes.
- Risers or stairs will be provided as the venue dictates.
- For **Music Theatre classes only**, pre-recorded accompaniment can be used (CD or audio DVD).
- Please list the title of the Musical from which the selection is taken.
- Unless otherwise specified all own Choice classes selections may be unison, two-part, or three-part.
- In order to be considered for recommendation to compete in the **Alberta Provincial Music Festival** candidates must enter as **Competitive** and achieve a high standard of performance.
- Choirs are asked to submit a list of names of the members who will be participating in the Festival. Changes can be made until three weeks before the Festival start date. Choral Festival name change deadline: February 15, 2019

APPLICATION DEADLINE IS JANUARY 31. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.