

# Composition

COMPOSITION CLASSES: Must be the original work of the competitor. A clear score must be provided for the Adjudicator. One selection. Composers must arrange their own performers. Photocopies of unpublished works are permitted.

## **YOUTH CLASSES- 18 and under**

1200 COMPOSITION - 18 years & under

## **ADULT CLASSES- 19 and over**

1204 COMPOSITION – 19 & over

### **APPLICATION INFORMATION**

#### **Non Competitive Participation (NC)**

Composers entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

#### **Competitive Participation (C)**

Composers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the Festival committee. Please indicate your choice by entering C after the class number on the registration form.

Any number of participants may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+  
SILVER: An excellent performance and achieving a mark of 83-89  
BRONZE: A very good performance and achieving a mark of 75-82  
PARTICIPANT: Good Overall. Shows accomplishment and promise.

- ENTRY FEES: \$30 per class
- PHOTOCOPIES of unpublished scores are allowed.
- An ORIGINAL copy of the music must be given to the adjudicator
- The composer's NAME should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages.
- All bars should be numbered.
- Competitors are required to state the number of minutes, the full title and the name of composer on the application form.

**APPLICATION DEADLINE IS FEBRUARY 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**