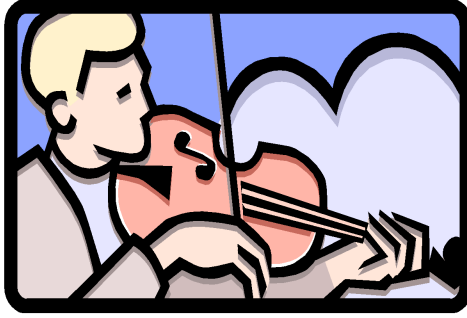


FIDDLE CLASSES



YOUTH CLASSES – 18 and under

FIDDLE SOLO: 3 selections - waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody.

4400 FIDDLE SOLO: 12 and under

4401 FIDDLE SOLO: 15 and under

4402 FIDDLE SOLO: 17 and under

FIDDLE SOLO: one selection, own choice

4403 FIDDLE FOLK SOLO: 12 and under

4404 FIDDLE FOLK SOLO: 15 and under

4405 FIDDLE FOLK SOLO: 17 and under

FIDDLE GROUP: 3+ players, two selections, own choice, one accompanist

4406 FIDDLE GROUP: 12 and under

4407 FIDDLE GROUP: 15 and under

4408 FIDDLE GROUP: 17 and under

FIDDLE DUET: one selection, own choice

4409 FIDDLE DUET: 12 and under

4410 FIDDLE DUET: 15 and under

4411 FIDDLE DUET: 17 and under

FIDDLE SOLO CONCERT GROUP: two selections, own choice

4412 FIDDLE SOLO CONCERT GROUP

YOUTH/ADULT CLASSES – any combination of ages

DUET/ENSEMBLES:

4440 FIDDLE DUET: Teacher and student, one selection, own choice

4041 FAMILY GROUP –two selections, own choice

4042 SMALL ENSEMBLE -3-12 performers, two selections, own choice, maximum time limit 15 minutes

4443 COMMUNITY FIDDLE ENSEMBLE –two selections, own choice

ADULT CLASSES – 19 and over

FIDDLE SOLO: 3 selections - waltz, jig and reel in that order. Time limit: 4 minutes. Tunes must be of accepted old-time variety. Accompanists may chord or play melody.

4450 FIDDLE SOLO

FIDDLE SOLOS: one selection, own choice
4451 FIDDLE FOLK SOLO

FIDDLE GROUP: -3+ players, two selections, own choice, one accompanist
4452 FIDDLE GROUP

FIDDLE DUET: one selection, own choice
4453 FIDDLE DUET

FIDDLE CONCERT GROUP: two selections, own choice
4454 FIDDLE CONCERT GROUP

Application Information

Non-Competitive Participation (NC)

Fiddlers entering the class as Non-Competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Fiddlers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+
SILVER: An excellent performance and achieving a mark of 81-89
BRONZE: very good performance and achieving a mark of 75-80
PARTICIPANT: Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo/duet class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- **Clearly mark the appropriate pages in all music that is submitted to the adjudicator.**
- Competitors are **required to state the number of minutes** on the application form. Total performance time for each group is 10 minutes.
- Bands, orchestras and choirs are asked to submit a list of names of the members who will be participating in the Festival. Changes can be made up until a week before the Festival start date. Band/Fiddle Festival name change deadline: April 5, 2019

APPLICATION DEADLINE IS FEBRUARY 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.