

Yellowknife Music Festival

INSTRUMENTAL CLASSES



YOUTH CLASSES-18 and under

INSTRUMENTAL SOLO CLASSES

As a result of variation in the ages at which students begin their instruments, some classes have been divided into grades. We are using the Royal Conservatory of Music system of grading. Please consult the appropriate RCM or Conservatory Canada syllabus for a list of repertoire. The recorder syllabus is only available online at www.rcmexaminations.org.

WOODWIND/ BRASS/ PERCUSSION SOLO - one selection, own choice

3300 INSTRUMENTAL SOLO - Beginner-1st year of study

3303 INSTRUMENTAL SOLO – 18 and under

RECORDER SOLO - one selection, own choice

3304 RECORDER SOLO - Beginner- 1st year of study

3308 RECORDER SOLO – 18 and under

CONCERT GROUPS:

Perform any TWO CONTRASTING PIECES from the current RCM or other Canadian recognized Conservatory of Music syllabus. They must not be 2 movements of the same work. Maximum time limit is 15 minutes.

WOODWIND/ BRASS/ RECORDER CONCERT GROUP:

3309 INSTRUMENTAL CONCERT GROUP - 18 and under

WOODWIND/ BRASS/ RECORDER DUET: one selection, own choice.

3310 INSTRUMENTAL DUET- Beginner- 1st year of study

3313 INSTRUMENTAL DUET – 18 and under

RECORDER ENSEMBLE: 3+ performers, two selections, own choice

3320 RECORDER ENSEMBLE - Beginner 1st year of study

3321 RECORDER ENSEMBLE – any age/ability combination 18 and under

HANDBELL ENSEMBLE: 3+ performers, two selections, own choice

3322 HANDBELL ENSEMBLE - 18 and under

WOODWIND/ BRASS/ PERCUSSION SMALL ENSEMBLE: 3-12 performers, two selections, own choice, any age combination. Please state instruments on the application form.

3323 SMALL ENSEMBLE

YOUTH/ADULT CLASSES – any age combination in one ensemble

Please state instruments on the application form.

INSTRUMENTAL DUET: one selection, own choice, max. 10 minutes

3340 INSTRUMENTAL DUET

3342 RECORDER

ADULT CLASSES - 19 years of age and older

WOODWINDS/ BRASS/ PERCUSSION/ RECORDER SOLO: one selection, own choice
3350 INSTRUMENTAL SOLO

WOODWINDS/ BRASS/ PERCUSSION/ RECORDER CONCERT GROUP:

Perform any TWO CONTRASTING PIECES from a current Conservatory syllabus.
3351 INSTRUMENTAL CONCERT GROUP

WOODWIND/BRASS/ PERCUSSION/ RECORDER DUET: one selection, own choice

3352 INSTRUMENTAL DUET

WOODWIND/BRASS/ PERCUSSION/ RECORDER ENSEMBLE: two selections, own choice

3353 INSTRUMENTAL ENSEMBLE: 3+ members

Application Information

Non-Competitive Participation (NC)

Instrumentalists entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Instrumentalists entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will not be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+

SILVER: An excellent performance and achieving a mark of 83 - 89

BRONZE: very good performance and achieving a mark of 75 - 82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with receipt of purchase.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- **Clearly mark the appropriate pages in all music that is submitted to the adjudicator.**
- Competitors are **required to state the number of minutes** for the performance on the application form.
- Please state the name of the instrument for performance on the application form.
- **COMPETITORS MUST SUPPLY ORIGINAL SCORES FOR THE ADJUDICATORS.** A complete published score, including **solo and accompaniment** must be provided. Scores must be left with the secretary prior to the start of the class in which they are performing. Competitors should use the edition specified in the Syllabus. A photocopy of an accompaniment page may be used to ease page turning at the accompanying instrument provided that the accompanist has a published edition of the selection.
- The maximum time for Solo selections is 10 minutes.
- In order to be considered for the **Alberta Provincial Music Festival**, participants must enter as Competitive in a minimum of two Yellowknife Music Festival classes in the same discipline achieving a high standard of performance. Recommendation to Provincials is at the discretion of the adjudicator.

APPLICATION DEADLINE IS February 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.