

PIANO CLASSES



YOUTH CLASSES -18 and under

BEGINNER PIANO CLASSES: one selection, own choice, less than two years of piano study; or those who play at a very preliminary level

- 1000 BEGINNER - 8 years & under
- 1001 BEGINNER - 12 years & under
- 1002 BEGINNER – 18 years & under

POPULAR PIANO: one selection, own choice from the Popular genre, melody and accompaniment required.
Suggested sources: American Popular Piano Repertoire, Playtime Piano, Familiar Favourites, Take Note, Broadway and Movie Hits, Conservatory Canada or Royal Conservatory of Music

- 1003 POPULAR PIANO SOLO – 12 and under
- 1004 POPULAR PIANO SOLO – 14 and under
- 1005 POPULAR PIANO SOLO – 18 and under

POPULAR PIANO/VOCAL: one selection, own choice, pianist must sing and play

- 1006 POPULAR PIANO/VOCAL – 12 and under
- 1007 POPULAR PIANO/VOCAL – 18 and under

JAZZ PIANO SOLO: one selection, own choice. Suggested sources: Christopher Norton, Lee Evans, Helen Marlais, Faber & Faber

- 1008 JAZZ SOLO – 12 and under
- 1009 JAZZ SOLO – 14 and under
- 1010 JAZZ SOLO – 18 and under

GRADED PIANO CLASSES: one selection, own choice from the RCM series' - Celebration, Perspectives or The Piano Odyssey or from the Conservatory Canada books and their syllabi.

- 1011 INTRODUCTORY
- 1012 GRADE 1- 2
- 1013 GRADE 2-3
- 1014 GRADE 3-4
- 1015 GRADE 5-6
- 1017 GRADE 7-8
- 1019 GRADE 9-10
- 1020 GRADE ARCT

PIANO SERIES CLASSES: one selection, own choice from a recognized piano series or equivalent –Alfred, Beanstalk Basics for Piano, Step by Step, Bastien Piano Basics, Piano Adventures, Music in Me, Noona Comprehensive, Piano Discoveries, Hal Leonard Piano, John Thompson

- 1021 LEVEL 1
- 1022 LEVEL 2
- 1023 LEVEL 3
- 1024 LEVEL 4
- 1025 LEVEL 5

PIANO STUDY CLASSES: one selection, own choice from the RCM series' Celebration Series, Perspectives or The Piano Odyssey or from the Conservatory Canada books and their syllabi.

- 1026 PIANO STUDY -Introductory
- 1027 PIANO STUDY -Grade 1
- 1028 PIANO STUDY -Grade 2
- 1029 PIANO STUDY -Grade 3
- 1030 PIANO STUDY –Grade 4
- 1031 PIANO STUDY –Grade 5
- 1032 PIANO STUDY – Grade 6
- 1033 PIANO STUDY –Grade 7
- 1034 PIANO STUDY –Grade 8
- 1035 PIANO STUDY –Grade 9
- 1036 PIANO STUDY –Grade 10

CONCERT GROUP CLASSES: two selections, own choice selections from RCM (any edition) or Conservatory Canada.

- 1100 CONCERT GROUP -Introductory
- 1101 CONCERT GROUP -Grade 1-2
- 1102 CONCERT GROUP -Grade 3-4
- 1103 CONCERT GROUP - Grade 5-6
- 1104 CONCERT GROUP - Grade 7-8
- 1105 CONCERT GROUP - Grade 9-10
- 1106 CONCERT GROUP - ARCT

PIANO SERIES CONCERT GROUP: two selections, own choice from a recognized piano series –Alfred, Beanstalk Basics for Piano, Step by Step, Bastien Piano Basics, Piano Adventures, Music in Me, Noona Comprehensive, Piano Discoveries, Hal Leonard Piano, John Thompson, Music For Young Children

- 1150 LEVEL 1
- 1151 LEVEL 2
- 1152 LEVEL 3
- 1153 LEVEL 4
- 1154 LEVEL 5

PIANO SOLO: JUNIOR: one selection. RCM Grades 2-6 or equivalent

- 1110 J.S. BACH-any minuet
- 1111 SONATINA -any one movement
- 1112 ROMANTIC- own Choice
- 1113 CANADIAN -own Choice
- 1114 20th CENTURY -own Choice

SENIOR: one selection. RCM Grades 7-ARCT or equivalent

- 1115 J.S. BACH Own Choice
- 1116a SONATA Any one movement
- 1116b SONATA Any two movements
- 1116c SONATA - complete
- 1117 ROMANTIC Own Choice
- 1118 FRENCH Own Choice

- 1119 RUSSIAN Own Choice
- 1120 CANADIAN Own Choice
- 1121 20th CENTURY Own Choice

PIANO SIGHT READING CLASSES: RCM or equivalent

- 1123 PIANO SIGHT READING – Grade 3
- 1124 PIANO SIGHT READING – Grade 4
- 1125 PIANO SIGHT READING – Grade 5
- 1126 PIANO SIGHT READING – Grade 6
- 1127 PIANO SIGHT READING – Grade 7
- 1128 PIANO SIGHT READING – Grade 8
- 1129 PIANO SIGHT READING – Grade 9
- 1130 PIANO SIGHT READING - Grade 10/ARCT

PIANO QUICK STUDY – Quick Study Music will be available 24 hours prior to the class. RCM or equivalent

- 1131 PIANO QUICK STUDY – Grade 3
- 1132 PIANO QUICK STUDY – Grade 4
- 1133 PIANO QUICK STUDY – Grade 5
- 1134 PIANO QUICK STUDY - Grade 6
- 1135 PIANO QUICK STUDY - Grade 7
- 1136 PIANO QUICK STUDY - Grade 8
- 1137 PIANO QUICK STUDY - Grade 9
- 1138 PIANO QUICK STUDY - Grade 10/ARCT

COLLABORATIVE DUO: one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

- 1139 COLLABORATIVE DUO

PIANO DUET CLASSES: one selection, own choice – 4 hands on 1 piano

- 1140 PIANO DUET – 8 years & under
- 1141 PIANO DUET - 12 years & under
- 1142 PIANO DUET - 15 years & under
- 1143 PIANO DUET - 18 years & under

PIANO TRIO CLASSES: one selection, own choice – 6 hands on 1 keyboard

- 1150 PIANO TRIO – 18 years & under

YOUTH/ADULT CLASSES–any age combination

COLLABORATIVE PIANO DUO: one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

- 1040 COLLABORATIVE PIANO DUO

PIANO DUET/TRIO CLASSES, one selection, own choice

- 1041 PIANO DUET
- 1042 PIANO TRIO

ADULT CLASSES –19 and older

1050 COLLABORATIVE PIANO DUO –one selection, own choice, piano and one solo instrument or voice. Participants adjudicated on individual and collaborative performance skills.

- 1051 PIANO QUICK STUDY (indicate RCM level or equivalent on application form)
- 1052 PIANO SIGHT READING (indicate RCM level or equivalent on application form)
- 1053 PIANO DUET –one selection, own choice
- 1054 POPULAR PIANO SOLO –one selection, own choice
- 1055 POPULAR PIANO/VOCAL –performer sings and plays, one selection, own choice
- 1056 CONCERT GROUP – two contrasting selections, own choice

PIANO SOLO CLASSES: Adult, 19 years and over, one selection, own choice
 1150 J.S. BACH Any Little Prelude, Invention or Prelude and Fugue
 1151 BAROQUE
 1152 SONATINA Any one movement
 1153 SONATA
 1154 ROMANTIC
 1155 FRENCH
 1156 CANADIAN
 1157 20th CENTURY
 1158 RUSSIAN

Application Information

Non-Competitive Participation (NC)

Pianists entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Pianists entering as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form.

Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+
 SILVER: An excellent performance and achieving a mark of 83-89
 BRONZE: very good performance and achieving a mark of 75-82
 PARTICIPANT: Good Overall. Shows accomplishment and promise.

- ENTRY FEES are \$30 per solo class and \$50 per duet/collaborative/trio/ensemble class.
- ORIGINAL COPIES of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt.
- The competitor/ensemble's name should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages in all music that is submitted to the adjudicator.
- Beginner classes are intended for students who have had less than two years of piano study, or who play at a very preliminary level.
- For Concert Group 18 and under classes, students should consult the current RCM or Conservatory Canada syllabi to ensure they are entering the appropriate grade level.

Maximum time limits for both Youth and Adult Concert Group Classes:

Introductory - Grade 1: 7 minutes
 Grade 2-4: 18 minutes
 Grade 5-6: 18 minutes
 Grade 7-8: 28 minutes
 Grade 9-10: 40 minutes

- Competitors are required to state the duration of their selection on the application form.
- In order to be considered for the Alberta Provincial Music Festival, participants must enter as Competitive in all Yellowknife Music Festival classes. Candidates **must enter at least two performance classes as "Competitive" in Piano and achieve a high standard of performance.** Provincial recommendation is at the discretion of the adjudicator.

Application Deadline is February 28. No Late Applications will be accepted. Fees are due at the time of registration.