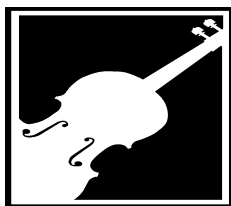


STRING CLASSES



YOUTH CLASSES: 18 and under

STRING SOLO: One selection, own choice, maximum 5 minutes.

4000 STRING SOLO: beginner – less than one year of study

4001 STRING SOLO: 12 and under

4002 STRING SOLO: 18 and under

GRADED STRING SOLO: one selection, own choice from RCM or Conservatory Canada

4003 Grades Intro – 5

4004 Grades 6 – 9

CONCERT GROUP CLASSES – two contrasting selections, own choice, maximum 10 minutes.

4005 CONCERT GROUP - 12 and under

4007 CONCERT GROUP – 18 and under

STRING DUET: - one selection, own choice

4010 STRING DUET: Beginner – less than one year of study

4011 STRING DUET: 12 and under

4013 STRING DUET: 18 and under

STRING ENSEMBLES: two selections, own choice, maximum time limit 15 minutes

4014 SMALL STRING ENSEMBLE: 3-12 performers

4015 LARGE STRING ENSEMBLE: 13+ performers

YOUTH/ADULT CLASSES – any age combination

4041 STRING ENSEMBLE

ADULT CLASSES – 19 and older

4050 STRING SOLO, one selection, own choice

4051 CONCERT GROUP, two selections, own choice, maximum 10 minutes

4054 STRING DUET – one selection, own choice

4055 SMALL ENSEMBLE: 3–12 members, two selections, own choice, maximum 15 minutes

Application Information

Non-Competitive Participation (NC)

String players entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

String players entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will not be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+

SILVER: An excellent performance and achieving a mark of 83-89

BRONZE: Very good performance and achieving a mark of 75-82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo/duet class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt of purchase.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- **Clearly mark the appropriate pages in all music that is submitted to the adjudicator.**
- **Beginner classes** are intended for students who have had less than two years of study.
- Competitors are **required to state the number of minutes** for the performance on the application form.
- The maximum time for Solo selections is 10 minutes and 15 for ensembles.
- **Please indicate your instrument on the entry form.**
- In order to be considered for the **Alberta Provincial Music Festival**, participants must enter as Competitive in at least two Yellowknife Music Festival in the same discipline classes and receive a high mark. Recommendation to the Provincial Music Festival will be made by the adjudicator.
- For **Ensembles** please be sure to indicate any necessary equipment such as piano, number of chairs, number of stands.

APPLICATION DEADLINE IS February 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.