

# *Speech Arts*

## **Memorization is Mandatory!**

You will need to supply the adjudicator with a published copy of the selection(s) that you will be performing.

**Please consult the Alberta Music Festival website for a complete list of required and suggested selections. This is only a list of the eligible classes.**

**[www.albertamusicfestival.org](http://www.albertamusicfestival.org)**

## **YOUTH AND ADULT CLASSES:**

### **NARRATIVE/DRAMATIC POETRY SOLO: ONE selection**

**Class 6001: 12 AND UNDER**

**Class 6003: 16 AND UNDER**

**Class: 6004: 18 AND UNDER**

**Class 6005: 19 AND OVER**

### **LYRIC POETRY SOLO: ONE selection**

**Class 6007: 12 AND UNDER**

**Class 6009: 16 AND UNDER**

**Class 6010: 18 AND UNDER**

**Class 6011: 19 AND OVER**

### **CANADIAN POETRY SOLO ONE selection**

**Class 6013: 12 AND UNDER**

**Class 6015: 16 AND UNDER**

**Class 6016: 18 AND UNDER**

**Class 6017: 19 AND OVER**

**TWENTIETH/TWENTY-FIRST CENTURY POETRY SOLO:** Poetry written in English from 1901 to present. ONE selection, own choice

**Class 6018:** 18 and under

**Class 6019:** 19 and over

**FRENCH POETRY SOLO:** ONE selection, own choice.

**Class 6020:** 18 and under

**Class 6021:** 19 and over

### **CREATIVE STORY-TELLING SOLO**

- An original story which is invented, written and performed by the competitor, OR a retelling of a traditional story or folk tale, but it must be in the competitor's own words.
- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline must be given to the adjudicator.

Time limit: 08 minutes ONE selection, own choice

**Class 6023:** 18 and under

**Class 6024:** 19 and over

### **ORIGINAL POETRY SOLO**

- Adjudicator will address presentation as well as content.

- A photocopy or computer printout must be submitted before the festival starts. ONE selection, own choice.

Not Eligible for Provincials

**Class 6042:** 18 and under

**Class 6043:** 19 and over

### **SPEECH BIBLIOGRAPHY**

For complete bibliographical listings, please see [www.albertamusicfestival.org](http://www.albertamusicfestival.org) under "syllabus and forms".

### **CHORAL SPEECH**

- As all classes require two selections you do not need to enter more than one class but you certainly may enter more than one class if you would like to have a choice of repertoire to take to the Provincial Festival.
- All performances, unless otherwise noted, may not be longer than 20 minutes
- Two contrasting selections are required in all classes. If you are hoping to be recommended to the Provincial Festival you will need to make sure that one of your selections is listed in the Syllabus.
- Memorization is required.
- The presentation of the text is of utmost importance. Selections **MUST NOT** be Choric Drama.
- You will need to supply a published copy of both selections that you will be performing.

**CHORAL SPEECH:** TWO contrasting selections, own choice

**Class 6050:** Any single grade from 1 to 12

### **FRENCH CHORAL SPEECH DICTION EN CHŒUR – FRANÇAIS**

-Des traductions en anglais doivent être soumises avec les sélections

-DEUX sélections contrastée, propre choix

**Class 6052:** Any single grade from 1 to 12

### **SUGGESTED SELECTIONS LIST**

You may choose one or more of your selections from the list below or from the current syllabus. There are no prescribed, test or mandatory selections.

#### **KINDERGARTEN**

Frog on a Log – Ilo Orleans

Fish – Mary Ann Hoberman

Good Morning – Muriel Sipe

Jump or Jiggle – Evelyn Beyer

Read-Aloud Rhymes for the Very Young

Read-Aloud Rhymes for the Very Young

Read-Aloud Rhymes for the Very Young

Read-Aloud Rhymes for the Very Young

GRADE 1

Squirrel In The Rain – Frances Frost  
Cats – Eleanor Farjeon  
The Elf and the Dormouse - Oliver Herford  
Gold-Tinted Dragon – Karla Kuskin

Read-Aloud Rhymes for the Very Young  
Random House Book of Poetry for Children  
Random House Book of Poetry for Children  
Read-Aloud Rhymes for the Very Young

GRADE 2

It Fell in the City – Eve Merriam  
Ears Hear – Lucia and James Hymes Jr.  
Brontosaurus – Gail Kredenser  
Yellow Butter – Mary Ann Hoberman

Read-Aloud Rhymes for the Very Young  
Read-Aloud Rhymes for the Very Young  
Random House Anthology  
Read-Aloud Rhymes for the Very Young

GRADE 3

My Brother Bert – Ted Hughes  
Jimmy Jet and His T.V. Set – Shel Silverstein  
Creature In The Classroom – Jack Prelutsky  
Cat – Mary Britton Miller

Random House Anthology  
Random House Anthology  
Random House Anthology  
Random House Anthology

GRADE 4

First Day At School - Roger McGough  
The Bogeyman – Jack Prelutsky  
A Mosquito In The Cabin - Myra Stilborn  
Lone Dog – Irene McLeod

Classic Poems  
Random House Anthology  
'Til All the Stars Have Fallen  
Random House Anthology

GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman  
The Lion and The Echo – Brian Patten  
I Met A Rat of Culture – Jack Prelutsky  
Something Big Has Been Here  
Clarence – Shel Silverstein

Random House Anthology

GRADE 6

Foul Shot – Edwin A. Hoey  
The Reformed Pirate – T. G. Roberts  
The New Wind Has Wings Gluskap's Hound – T.G. Roberts  
The New Wind has Wings  
Colonel Fazackerley – Charles Causley

Random House Anthology

Random House Anthology

GRADE 7

O Captain! My Captain! – Walt Whitman  
If – Rudyard Kipling  
The Fisherman – Jay McPherson  
The Song My Paddle Sings - E. Pauline Johnson

Classic Poems  
Classic Poems  
The New Oxford Book of Canadian Verse  
Anthology of Canadian Literature

## GRADE 8

Charge of the Light Brigade – Alfred, Lord Tennyson

Classic Poems

The Cremation of Sam McGee - Robert W. Service (Approx. 40-50 lines) - The New Oxford Book of Canadian Verse

All The World's A Stage – William Shakespeare (Jaques' Speech from "As You Like It")

Classic Poems

## GRADE 9

The Passionate Shepherd to His Love and The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh  
- Norton Anthology; Broadview Anthology

The Night Mail - W. H. Auden

She Walks In Beauty - Lord Byron

Tarantella - Hilaire Belloc

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Application Information

PLEASE NOTE: A class choir may use only the built-in risers or stage. The use of SIMPLE props and gestures and the suggestion of a costume is permitted.

### Non-Competitive Participation (NC)

Individuals and groups entering the class as Non-Competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

### Competitive Participation (C)

Individuals and groups entering their class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Performers will be given a ranking on their adjudication form based on the schedule set out below.

Any number of participants may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90 +

SILVER: An excellent performance and achieving a mark of 83-89

BRONZE: Very good performance and achieving a mark of 75-82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- ENTRY FEES are \$30 per solo class and \$50 per duet/ensemble class.
- ORIGINAL COPIES of all selections must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt.
- The competitor/ensemble's name should appear on all publications submitted to the adjudicator.
- Clearly mark the appropriate pages in all books that are submitted to the adjudicator.

- Competitors are required to state the number of minutes and the full title and name of the author on the application form.
- In order to be considered for competition at the Alberta Music Festival, participants need to enter as Competitive, perform 2 selections and achieve a high mark. Recommendation to the Provincial Music Festival is at the discretion of the adjudicator.

**APPLICATION DEADLINE IS JANUARY 31. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**