

VOCAL CLASSES



YOUTH CLASSES -18 and under

CLASSICAL VOCAL SOLO CLASSES

Competitors may transpose selections into a suitable key with the exception of Bach, Opera and Oratorio arias. For repertoire suggestions consult the syllabi of the Royal Conservatory of Music or Conservatory Canada.

VOCAL SOLO: one selection, own choice

2000 VOCAL SOLO - 12 & under

2002 VOCAL SOLO - 16 & under

2003 VOCAL SOLO - 18 & under

GRADED VOCAL SOLO: one selection from either the RCM or Conservatory Canada syllabi

2004 Grades 1-5: 18 & under

2005 Grades 6-9: 18 & under

FOLKSONG SOLO: One selection, own Choice. Must be a traditional song arranged for voice and accompaniment

2006 FOLK SONG -12 & under

2008 FOLK SONG - 16 & under

2009 FOLK SONG - 18 & under

POPULAR SOLO: One selection, own Choice **Not eligible for Provincial consideration or competition**

2010 POPULAR SOLO - 12 years & under

2012 POPULAR SOLO - 16 years & under

2013 POPULAR SOLO - 18 years & under

POPULAR PIANO/VOCAL: one selection, own choice, pianist must sing and play **Not eligible for Provincial consideration or competition**

1006 POPULAR PIANO/VOCAL – 12 & under

1007 POPULAR PIANO/VOCAL – 18 & under

COLLABORATIVE DUO: one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

1139 COLLABORATIVE DUO – 18 & under

FRENCH ART SONG: ONE selection, own choice
2014 FRENCH ART SONG - 18 & under

GERMAN ART SONG: Lieder may be used, ONE selection, own choice
2015 GERMAN ART SONG - 18 & under

GREAT BRITAIN ART SONG: ONE selection, own choice
2016 BRITISH ART SONG - 18 & under

ITALIAN ART SONG: ONE selection, own choice
2017 ITALIAN ART SONG - 18 & under

OTHER ART SONG: one selection, own choice, sung in the original language
2018 ART SONG - 18 years & under

ORATORIO/OPERA/LIGHT OPERA: one selection, own choice from the standard repertoire.
2019 ORATORIO/ OPERA/ LIGHT OPERA/ OPERETTA -18 years & under

SACRED: One selection, own Choice
2020 SACRED SONG -18 years & under

CONCERT GROUP: two selections, own choice, maximum 15 minutes. Art or arranged Folk songs only.
2021 CONCERT GROUP - 12 & under
2022 CONCERT GROUP - 16 & under
2023 CONCERT GROUP -18 & under

VOCAL SOLO – RECITAL: The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator. MAY be sacred or secular. Selections MUST NOT include Grand Opera, Oratorio, or Popular Vocal. Only ONE Folk, Traditional Air, Sea Shanty, or Spiritual may be sung. THREE selections, own choice, from any THREE of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.
2024 RECITAL - 12 & under
2025 RECITAL - 16 & under
2026 RECITAL - 18 & under

VOCAL DUETS & TRIOS: one selection, own Choice
2027 VOCAL DUET - 12 years & under
2028 VOCAL DUET -18 years & under
2029 VOCAL TRIO -12 years & under
2030 VOCAL TRIO -18 years & under

MUSICAL THEATRE CLASSES: Costumes and staging are mandatory. Only One prop of a chair, table or coat rack is allowed. Additional hand props are allowed.

MUSICAL THEATRE SOLO: one selection, own choice.

2100 MUSIC THEATRE SOLO - UPTEMPO - 12 years & under

2101 MUSIC THEATRE SOLO – BALLAD – 12 & under

2104 MUSIC THEATRE SOLO - UPTEMPO - 16 years & under

2105 MUSIC THEATRE SOLO – BALLAD – 16 & under

2106 MUSIC THEATRE SOLO - UPTEMPO - 18 years & under

2107 MUSIC THEATRE SOLO – BALLAD – 18 & under

MUSIC THEATRE DUET

2108 MUSIC THEATRE DUET - 16 years & under

2109 MUSIC THEATRE DUET - 18 years & under

2110 MUSIC THEATRE SMALL ENSEMBLE: 3-12 members, two selections, own choice

ADULT CLASSES - 19 and over

VOCAL SOLOS

One selection, own choice:

2050 VOCAL SOLO

2051 FOLK SONG

2052 SACRED SONG

2053 POPULAR SOLO

2054 GERMAN ART SONG

2055 ITALIAN ART SONG

2056 FRENCH ART SONG

2057 ENGLISH ART SONG

2058 OPERA ARIA

2059 LIGHT OPERA ARIA

2060 MUSIC THEATRE/BROADWAY SONG - costumes and staging are mandatory. One prop of a chair, table or coat rack is allowed. Additional hand props are allowed.

2061 ORATORIO ARIA

VOCAL SOLO RECITAL: The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator. MAY be sacred or secular. Selections MUST NOT include Grande Opera, Oratorio, or Popular Vocal. Only ONE Folk, Traditional Air, Sea Shanty, or Spiritual may be sung. THREE selections, own choice, from any THREE of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

2062 RECITAL

CONCERT GROUP – two contrasting selections, maximum 15 minutes. Art songs only
2063 CONCERT GROUP

ADULT VOCAL ENSEMBLES:

2064 VOCAL DUET - one selection, own choice

2065 VOCAL ENSEMBLE: 3-12 members, two selections

Application Information

Non-Competitive Participation (NC)

Singers entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Singers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form.

Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+

SILVER: An excellent performance and achieving a mark of 83-89

BRONZE: very good performance and achieving a mark of 75-82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt of purchase.
- The competitor/ensemble's name should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages in all music that is submitted to the adjudicator.
- Clearly mark the bar numbers at the edge of each line or stanza.
- Competitors are required to state the number of minutes for the performance on the application form. Maximum Time Limits:

Solo classes - 10 minutes

Music Theatre - 7 minutes

Concert Group - 15 minutes

Recital - 20 minutes

- **Folk Songs** must be traditional and not composed. Please include the country of origin on the application form. If the piece is arranged or accompanied, the arranger's name should also be listed on the form.
- **Repertoire for the Music Theatre** classes may be from stage productions or movie musicals. Repertoire should be appropriate for age and gender of the performer. Interpretation must be of the character as originally written by the dramatist.
- Please list the title of the show from which the Music Theatre selection is taken.
- For the sake of logistics, accompaniment shall be kept to **one instrument**. A piano will be

provided at the venue.

- **Props** for Music Theatre classes must be set up on the stage within three minutes. Please note that competitors will have to use of up to (3) of the following 4 stage props: chair/rehearsal block, table, hat rack and/or coat rack. No other "stage" props will be permitted. Hand props may be used in addition to the stage props.
- **More Information Regarding Musical Theatre Props:**
 1. Props are objects used to enhance a presentation.
 2. HAND HELD props are items used by the hands such as a purse, a glass, a mop, etc., and must be used during the performance.
 3. STAGE props are set up before the performance begins, and are usually stationary.
 4. In all cases, props should be simple and an integral part of the performance.
 5. UP TO THREE of the following stage props, which will be supplied by the festival, can be used for all solo performances: chair (IKEA Kaustby model), 18"x18"x18" rehearsal block, table (folding card table at Provincials not suitable for standing on), and a single, upright hat rack (i.e. IKEA Hemnes model). No other stage props are allowed.
 6. The piano and/or accompanist cannot be used as a prop
- **Pre-recorded accompaniment** (CD or audio DVD) can be used for Music Theatre selections only.
- In order to be considered for the **Alberta Provincial Music Festival for Classical Vocal Solo**, participants must enter as Competitive, perform 2 selections at the Yellowknife Music Festival and achieve a high standard of performance in the class that they entered.
- In order to be considered for the **Alberta Provincial Music Festival for Musical Theatre**, participants must enter as Competitive in 1 Yellowknife Music Festival class and achieve a high standard of performance in the class that they entered. Recommendation to the Provincial Festival is at the discretion of the adjudicator.

APPLICATION DEADLINE IS JANUARY 31. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.