

ALBERTA PROVINCIAL FESTIVAL (Edmonton)

RULES AND CLASSES

Competitors must be recommended by the adjudicator to proceed from the Local Level to the Provincial Festival. The Local Festival will complete the Provincial Entry Form.

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 12 and Under), **Class 916** (Choral Senior), and **all Alberta Excellence** classes during the live Choral Festival being held from:

Thursday, May 28 – Saturday, May 30, 2020

The Solo, Chamber, and Choral Speech Festival will be held from:

Sunday, May 24 – Saturday, May 30, 2020

Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining copies of all pertinent Local Addenda as well as the Provincial Syllabus, and for familiarizing themselves with rules, regulations, and requirements.

ADMINISTRATION / GENERAL

Protests	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, accompanied by a \$50 fee , must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
Class Cancellation	100A	The Executive reserves the right to cancel any class.
Order of competitor performance	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
Disqualification – use of venue	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
Disqualification – competitor not ready	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
Acceptance of entries	101A	AMFA reserves the right to refuse any entry.
NEW IN 2020 Late Entries	101B	If participant Festival entries are not received by AMFA on or before the deadline set by the Executive Committee, a Late Fee of \$20 per late entry will be levied against the Local Festival . Extenuating circumstances will be considered.
NEW IN 2020 Number of competitors each festival may enter	102	Each member Festival is allowed to enter ONE (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. EXCEPTIONS: 1) Local Festivals having over 2,000 entries may recommend two (2) candidates in Piano Classes 701, 702, 703, 709, and 710. 2) Local Festivals will be allowed to send two (2) candidates in Percussion Classes 601 and 602. 3) Local Festivals may send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) candidate in Class 320 – String & Keyboard Sonata – 1 Movement.
Talking to the adjudicator	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
Recording competitions or adjudications	104	The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at the Provincial Festival. Anyone wishing to record performances or Adjudications of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)
NEW IN 2020 Awarding of Scholarships	105	Adjudicators reserve the right to not award a Scholarship in any class.
Final Decisions	106	Adjudicators' decisions regarding performance are final.

SOLO COMPETITORS

Who may enter	110	The Festival movement is confined to "amateurs". (See Glossary – Appendix I)
NEW IN 2020 Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Age Limit	140	The age limit for any solo competitor is 28 years.
Gender Identification	145	Competitors shall enter the Festival and all Festival Classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
NEW IN 2020 Number of Classes at Local Level	150	A solo competitor must have been adjudicated on at least TWO (2) selections at the Local Festival using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)
Selections to be Performed	181	A solo competitor may not perform the same selection in the same Festival in the following TWO (2) Festival years. EXCEPTION: 1. Piano Concerto Classes – The 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2020 Number of Classes using the Same Instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre Classes, AND a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)
Entry Forms & Adjudicator's Signatures	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor, or teacher

GROUP COMPETITORS

Who may enter	110	The Festival movement is confined to "amateurs". (See Glossary – Appendix I)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Number of Selections	160	A group competitor must have performed at least TWO (2) selections in the Local Festival.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
Number of Classes using the Same Instrument	220	A competitor may be recommended to only ONE (1) class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTION: 1. Choirs can represent their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level.
Group Competitors	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the Local Festival.
Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.
Choir Grade Ranges	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
Choir with members from more than one school	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
Entry Forms & Adjudicator's Signatures	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
NEW IN 2020 Choral Scores and MP3/MP4 files for recorded Choirs & Choral Speech Choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licenced copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th . Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.
NEW IN 2020 Choral classes – solo passages and choreography	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES

What classes are eligible?	170	Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival. Note: The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival. EXCEPTIONS: 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a Local Festival Addendum may be used to satisfy eligibility requirements if that class has been approved in advance by the Provincial Administrator, or the Syllabus Coordinator.
Selections must be adjudicated.	180	Every selection must have been adjudicated at the Local Festival in a class approved under Rule 170. EXCEPTION: <i>See "Determining Eligibility for Alberta Excellence Classes – Rule 190"</i>
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) Festival years. EXCEPTION: In the Piano Concerto Classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2020 Entering classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre Classes, AND a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Choirs can represent their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level. 6. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)

DETERMINING ELIGIBILITY FOR ALBERTA EXCELLENCE CLASSES

N/A for YKMF participants

RESPONSIBILITIES FOR LOCAL FESTIVALS

Entry Forms, Choral Audio recordings & Adjudicator's Signature Sheets	280	<ul style="list-style-type: none"> - Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. - The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. - The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. - <u>At no time is the form to be given to the competitor, conductor or teacher</u>
Music Composition Scores	281	A copy of Music Composition scores MUST be sent to the Provincial Administrator no later than April 29 th .

NEW IN 2020 Choral Scores and MP3/MP4 files for recorded Choirs & Choral Speech Choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licensed copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th . Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.
NEW IN 2020 Provincial Entry Fees	290	Provincial Class Fees: Musical Theatre Solo (6-9 Years) – \$100 Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grades/Levels 2/3) – \$100 Solo Piano (Grades/Levels 4/5) – \$100 Solo Piano (Grades/Levels 6/7) – \$100 Solo Piano (Grades/Levels 8/9) – \$100 Solo Piano (Grades/Levels 10/ARCT) – \$125 Piano Concerto – 1 Movement – \$100 Piano Concerto – Complete – \$125 Chamber Group (16 and under) – \$150 Chamber Group (Senior) – \$175 Choral & Choral Speech Groups – \$150 Alberta Excellence Class Fees: Choral (General & School) – \$150 Solo – \$200
Selections on Entry Forms	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. NO changes are allowed within ten (10) days of the Provincial Festival.

PERFORMANCE

Number of selections to be performed	310	In every Provincial Class, the competitor must perform TWO (2) selections showing contrast in period, mood, and style. EXCEPTIONS: Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String & Keyboard Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection
Memorization	320	All selections must be performed from memory. EXCEPTIONS: Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind (<i>memorization is strongly encouraged at the Provincial Level</i>) Brass (<i>memorization is strongly encouraged at the Provincial Level</i>) Percussion (<i>memorization is strongly encouraged at the Provincial Level</i>) Note: Chamber Groups and Choirs (not Choral Speech Choirs) may choose not to perform from memory.
NEW IN 2020 Maximum Performance Times	330	Maximum performance times (see pages 96-97 for specifics): Solo 12 and under10-20 minutes, depending on discipline Solo 16 and under15-30 minutes, depending on discipline Solo Senior.....25-40 minutes, depending on discipline String and Keyboard Sonata30 minutes Musical Theatre.....7-10 minutes, depending on class Grades/Levels 2 & 3 (Piano)10 minutes Grades/Levels 4 & 5 (Piano)10 minutes Grades/Levels 6 & 7 (Piano)20 minutes Grades/Levels 8 & 9 (Piano)40 minutes Grades/Levels 10 & ARCT (Piano)...40 minutes Piano Concerto.....40-60 minutes, depending on class Chamber Group.....30-40 minutes Choir15-30 minutes, depending on class Choral Speech.....15 minutes *Alberta Excellence30-60 minutes, depending on discipline * <ul style="list-style-type: none"> In ALL classes, the first tuning is not included, but subsequent tunings are. *In Alberta Excellence classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.
Numbering Bars and Marking Selections	340	The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
NEW IN 2020 Brief solo passages and choreography in Choral classes	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes. There is to be no movement around the stage, but gestures and simple in-place movements may be used.
Props in Musical Theatre	420	In all Musical Theatre classes, competitors MUST use costume and movement. Hand props may be used. ALL hand props must be used during the performance. The Festival will provide the following FOUR (4) stage props of which up to THREE (3) may be used: chair, 18"x18"x18" rehearsal block, table, and a single, vertical, upright hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. (See pages 73 & 74 for more detailed descriptions.)
Coaching	360	No person on- or off-stage may augment or coach a performance.
Published editions – not photocopies	370	Unless specified specifically in the class description, in all music and speech classes, one licensed edition, not a copy, of each selection must be given to the adjudicator's secretary before the class begins.

ACCOMPANIMENT

NEW IN 2020 Solo classes	361	Accompaniment is limited to ONE (1) non-electronic instrument in solo classes unless specified differently in the score. Competitors must provide all required materials if not using piano.
NEW IN 2020 Choir classes	362	Accompaniment is limited to THREE (3) instruments, which may or may not include a piano. Notes: 1. A collection of non-pitched percussion instruments (i.e.: ratchet, claves, rain stick, ocean drum, etc.) as specified in the score are considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. 2. A set of water glasses is also considered one (1) accompanying instrument.
Accompaniments – played as written.	340	Accompaniments must be played as written. EXCEPTIONS: Folk Song and Musical Theatre classes
Recorded accompaniments	350	Recorded audio accompaniments are not allowed in any class. EXCEPTIONS: Music Composition and Percussion
Coaching	360	No person on- or off-stage may augment or coach a performance.

COPYRIGHT

Licensed editions – not copies	370	In all music and speech classes, a <i>licensed</i> edition, NOT a copy, of each selection must be given to the adjudicator's secretary before the class begins.
Authorized Copies	371	In every class, other than Music Composition, a copy may be used ONLY if the holder of the copyright's written approval has been given.
Music purchased online	372	Music purchased online MUST be accompanied by a receipt or letter indicating that the music is not a copy by virtue of the purchase.
Public Domain	373	Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.

LIST OF PROVINCIAL CLASSES & FEES

PROVINCIAL CLASSES

Please refer to Rule 102 (page 1) and Rule 220 (pages 2 - 4) regarding the number of competitors a Local Festival may send to the Provincial Festival.

PROVINCIAL ENTRY FORMS

The Provincial Administrator will notify each Local Festival when the forms are available. They will be posted on the Provincial website www.albertamusicfestival.org. A log-in and password to the entry forms and other Provincial forms will be provided by the Provincial Administrator.

NAME & DESCRIPTION OF PROVINCIAL CLASS		Time Limit in minutes	Class Fee
PROVINCIAL CHAMBER			
171	CHAMBER GROUP – 16 YEARS & UNDER	30	\$150
172	CHAMBER GROUP – SENIOR	40	\$175
PROVINCIAL MUSIC COMPOSITION			
201	MUSIC COMPOSITION – 12 YEARS & UNDER	18	\$100
202	MUSIC COMPOSITION – 16 YEARS & UNDER	28	\$100
203	MUSIC COMPOSITION – SENIOR	40	\$125
PROVINCIAL STRING SOLO			
300	ALBERTA EXCELLENCE STRING SOLO	60	\$200
301	VIOLIN SOLO – 12 YEARS & UNDER	20	\$100
302	VIOLIN SOLO – 16 YEARS & UNDER	30	\$100
303	VIOLIN SOLO – SENIOR	40	\$125
304	VIOLA – 16 YEARS & UNDER	30	\$100
305	VIOLA SOLO – SENIOR	40	\$125
311	CELLO OR DOUBLE BASS SOLO – 12 YEARS & UNDER	20	\$100
312	CELLO OR DOUBLE BASS SOLO – 16 YEARS & UNDER	30	\$100
313	CELLO OR DOUBLE BASS SOLO – SENIOR	40	\$125
320	STRING SOLO – STRING AND KEYBOARD SONATA – 1 MOVEMENT	30	\$125
PROVINCIAL CLASSICAL GUITAR SOLO			
381	CLASSICAL GUITAR SOLO – 12 YEARS AND UNDER	15	\$100
382	CLASSICAL GUITAR SOLO – 16 YEARS AND UNDER	20	\$100
383	CLASSICAL GUITAR SOLO – SENIOR	30	\$125
PROVINCIAL WOODWIND SOLO			
400	ALBERTA EXCELLENCE WOODWIND SOLO	60	\$200
401	WOODWIND SOLO – 16 YEARS AND UNDER	28	\$100
402	WOODWIND SOLO – SENIOR	40	\$125
PROVINCIAL BRASS SOLO			
500	ALBERTA EXCELLENCE BRASS SOLO	60	\$200
501	BRASS SOLO – 16 YEARS & UNDER	28	\$100
502	BRASS SOLO – SENIOR	40	\$125
NEW IN 2020 PROVINCIAL PERCUSSION SOLO via DVD – MP4 FORMAT			
601	PERCUSSION SOLO – 16 YEARS & UNDER	28	\$100
602	PERCUSSION SOLO – SENIOR	40	\$125
PROVINCIAL PIANO SOLO			
700	ALBERTA EXCELLENCE PIANO SOLO	60	\$200
701	PIANO SOLO – 12 YEARS & UNDER (Minimum Grade/Level 5 Standard)	18	\$100
702	PIANO SOLO – 16 YEARS & UNDER	28	\$100
703	PIANO SOLO – SENIOR	40	\$125

NAME & DESCRIPTION OF PROVINCIAL CLASS		Time Limit in minutes	Class Fee
PROVINCIAL PIANO SOLO (continued)			
704	**NEW IN 2020** PIANO SOLO - GRADES/LEVELS 2 & 3	10	\$100
705	**NEW IN 2020** PIANO SOLO - GRADES/LEVELS 4 & 5	10	\$100
706	**NEW IN 2020** PIANO SOLO - GRADES/LEVELS 6 & 7	20	\$100
707	**NEW IN 2020** PIANO SOLO - GRADES/LEVELS 8 & 9	40	\$100
708	**NEW IN 2020** PIANO SOLO - GRADES/LEVELS 10 & ARCT	40	\$125
709	**NEW IN 2020** PIANO SOLO - CONCERTO - 1 Movement	40	\$100
710	**NEW IN 2020** PIANO SOLO - CONCERTO - Complete	60	\$125
PROVINCIAL SPEECH SOLO			
800	ALBERTA EXCELLENCE SPEECH SOLO	30	\$200
801	SPEECH SOLO - 12 YEARS & UNDER	15	\$100
802	SPEECH SOLO - 16 YEARS & UNDER	20	\$100
803	SPEECH SOLO - SENIOR	25	\$125
NEW IN 2020 PROVINCIAL SCHOOL CHORAL SPEECH			
851A	CHORAL SPEECH ELEMENTARY SCHOOL - GRADES 1-3 - LIVE	15	\$150
851B	CHORAL SPEECH ELEMENTARY SCHOOL - GRADES 1-3 - RECORDED	15	\$150
852A	CHORAL SPEECH ELEMENTARY SCHOOL - GRADES 4-6 - LIVE	15	\$150
852B	CHORAL SPEECH ELEMENTARY SCHOOL - GRADES 4-6 - RECORDED	15	\$150
NEW IN 2020 ALBERTA EXCELLENCE CHORAL			
902	ALBERTA EXCELLENCE CHORAL - 19 YEARS AND UNDER	30	\$150
903	ALBERTA EXCELLENCE CHORAL - SCHOOL - 19 YEARS AND UNDER	30	\$150
905	ALBERTA EXCELLENCE CHORAL - 16 YEARS AND UNDER	30	\$150
906	ALBERTA EXCELLENCE CHORAL - SCHOOL - 16 YEARS AND UNDER	30	\$150
908	ALBERTA EXCELLENCE CHORAL - SCHOOL - 12 YEARS AND UNDER	30	\$150
909	ALBERTA EXCELLENCE CHORAL - 28 YEARS AND UNDER	30	\$150
PROVINCIAL CHORAL			
911	**NEW IN 2020** CHORAL - 12 YEARS & UNDER	15	\$150
912	CHORAL - 14 YEARS & UNDER	20	\$150
913	CHORAL - 16 YEARS & UNDER	25	\$150
914	CHORAL - 19 YEARS & UNDER	30	\$150
915	CHORAL - ENSEMBLE	30	\$150
916	CHORAL - SENIOR	30	\$150
PROVINCIAL SCHOOL CHORAL CLASSES			
971	ELEMENTARY SCHOOL CHOIR - GRADES 1-3	15	\$150
972	ELEMENTARY SCHOOL CHOIR - GRADES 4-6	15	\$150
973	**NEW IN 2020** JUNIOR HIGH/MIDDLE SCHOOL CHOIR	20	\$150
974	SENIOR HIGH SCHOOL CHOIR	25	\$150
PROVINCIAL VOCAL SOLO			
920	ALBERTA EXCELLENCE VOCAL SOLO	60	\$200
921	VOCAL SOLO BOYS - 12 YEARS AND UNDER	10	\$100
922	VOCAL SOLO GIRLS - 12 YEARS AND UNDER	10	\$100
923	VOCAL SOLO BOYS - 16 YEARS AND UNDER	15	\$100
924	VOCAL SOLO GIRLS - 16 YEARS AND UNDER	15	\$100
925	VOCAL SOLO - SENIOR	25	\$125
PROVINCIAL MUSICAL THEATRE SOLO			
937	ALBERTA EXCELLENCE MUSICAL THEATRE SOLO	30	\$200
930	**NEW IN 2020** MUSICAL THEATRE SOLO - BALLAD OR UP-TEMPO - 6-9 YEARS	7	\$100
931	MUSICAL THEATRE SOLO BALLAD - 12 YEARS AND UNDER	7	\$100
932	MUSICAL THEATRE SOLO UP-TEMPO - 12 YEARS AND UNDER	7	\$100
933	MUSICAL THEATRE SOLO BALLAD - 16 YEARS AND UNDER	8	\$100
934	MUSICAL THEATRE SOLO UP-TEMPO - 16 YEARS AND UNDER	8	\$100
935	MUSICAL THEATRE SOLO BALLAD - SENIOR	10	\$125
936	MUSICAL THEATRE SOLO UP-TEMPO - SENIOR	10	\$125