

# BAND CLASSES



## YOUTH CLASSES – 18 and under

### CONCERT BANDS:

**SCHOOL CONCERT BANDS:** two selections, own choice to a maximum of 10 minutes performance time.

3800 CONCERT BAND - beginner: No player may have had more than ten (10) months training

3801 CONCERT BAND – grades 9 and under

3802 CONCERT BAND – grades 12 and under

3803 CONCERT BAND – any combination of ability levels under 18 years of age

**STAGE/LAB BANDS: Conductors may not perform with their ensemble.**

**STAGE BANDS:** two contrasting selections to a maximum of 10 minutes performance time

3804 STAGE/LAB BAND - Grade 9 and under

3805 STAGE/LAB BAND - Grade 12 and under

## YOUTH/ADULT CLASSES – any combination of ages

**BANDS:** two selections to a maximum of 10 minutes total performance time.

3840 CONCERT/STAGE/LAB BAND

## Application Information

### Non-Competitive Participation (NC)

Bands entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

### Competitive Participation (C)

Bands entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will not be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

**GOLD:** An outstanding performance and achieving a mark of 90+

**SILVER:** An excellent performance and achieving a mark of 83-89

**BRONZE:** very good performance and achieving a mark of 75-82

**PARTICIPANT:** Good Overall. Shows accomplishment and promise.

● **ENTRY FEES** are \$50 per class.

● **ORIGINAL COPIES** of all music must be provided for the adjudicator.

● Participants interested in Provincial Level classes should enter as Competitive in all YKMF classes.

● Only the pieces listed on the application form will be performed in the Festival class.

● The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.

● **Clearly mark the appropriate pages in all music that is submitted to the adjudicator.**

● Competitors are **required to state the number of minutes** on the application form.

● Bands, orchestras and choirs are asked to submit a list of names of the members who will be participating in the Festival. Changes can be made up until a week before the Festival start date. Band Festival name change deadline: April 5, 2020

**APPLICATIONS ARE DUE FEBRUARY 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**