

# CHORAL CLASSES



**APPLICATION DEADLINE IS JANUARY 31.**

**NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**

Choirs are asked to **submit a list of names** of the members who will be participating in the Festival.

Changes can be made until three weeks before the Festival start date.

**Choral Festival NAME CHANGE DEADLINE: February 15, 2020.**

**ENTRY FEES** are \$50 per class.

## YOUTH CLASSES - 18 and under

### School Choir

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. Movie, TV, musical theatre and Pop music selections are NOT allowed. **TWO selections, own choice.**

**SCHOOL CLASSROOM CHOIR:** TWO selections, own choice

2500 SCHOOL CLASSROOM Choir - Please specify grade level on the registration form.

**ELEMENTARY SCHOOL CHOIR:** TWO contrasting selections, own choice

91200 ELEMENTARY SCHOOL CHOIR - grades K-3

91210 ELEMENTARY SCHOOL CHOIR - grades 4-6

2501 ELEMENTARY SCHOOL CHOIR - grades K-5

**MIXED GRADE CHOIR:** two contrasting selections

2502 MIXED GRADE CHOIR: any combination of grades K-8 in one school

**MIDDLE SCHOOL CHOIR:** two contrasting selections

2503 MIDDLE SCHOOL CHOIR - grades 6-9 - in parts

91240 - Grades 7-9 - two part

91250 - Grades 7-9 - SAB

**HIGH SCHOOL CHOIR:** two contrasting selections, own choice

2504 HIGH SCHOOL CHOIR - grades 9-12 - in parts

91260 - Grades 10-12, SAB

91270 - Grades 10-12 SSA

91280 - Grades 10-12 SATB

**SCHOOL VOCAL ENSEMBLE:** 8-12 voices. MAY be conducted. MAY be accompanied. Any voice combination. MAY include a madrigal. Brief solo passages are allowed. TWO contrasting selections. Own choice.

91300 SCHOOL VOCAL ENSEMBLE - grades 6-9

91310 SCHOOL VOCAL ENSEMBLE - grades 9-12

**MUSIC THEATRE SCHOOL CHOIR:** two selections, own choice not to exceed 10 minutes total time.

2505 SCHOOL MUSIC THEATRE CHOIR – grades K-8

2506 SCHOOL MUSIC THEATRE CHOIR – grades 9-12

## **Community Choir**

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. Movie, TV, musical theatre and Pop music selections are NOT allowed.

TWO selections, own choice

2514: COMMUNITY CHOIR - any age combination in unison or parts

2515: COMMUNITY CHURCH CHOIR – any age combination

90200: COMMUNITY CHOIR - 10 and under in unison or parts

90210: COMMUNITY CHOIR - 12 and under in unison or parts

90220: COMMUNITY CHOIR - 14 and under in parts

90230: COMMUNITY CHOIR - 16 and under in parts

90240: COMMUNITY CHOIR - 18 and under in parts

**VOCAL ENSEMBLE:** Eight to twelve voices. MAY be conducted. MAY be accompanied. MAY include a madrigal. Brief solo passages are allowed. TWO contrasting selections, own choice.

90900 18 AND UNDER - TWO or more parts, if not madrigal

## **YOUTH/ADULT CLASSES -any age combination**

### **CHORAL ENSEMBLE**

2540 CHORAL ENSEMBLE: 3+ members, two selections, own choice

## **ADULT CLASSES -19 and over**

**ADULT CHOIRS:** TWO selections, own choice

2550 CHURCH CHOIR

90250 COMMUNITY CHOIR - FEMALE OR MALE CHORUS - in parts

90260 COMMUNITY CHOIR - MIXED CHORUS - in parts

2553 MUSICAL THEATRE CHOIR

**VOCAL ENSEMBLE:** 8-12 Voices. May be conducted. May be accompanied. May include a madrigal. Brief solo passages are allowed. Two contrasting selections, own choice. Three or more parts if not a madrigal. two contrasting selections, own choice.

90910: VOCAL ENSEMBLE - 19 and over - TWO or more parts if not a madrigal

## Application Information

### Non-Competitive Participation (NC)

Choirs entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering "NC" after the class number on the registration form.

### Competitive Participation (C)

Choirs entering the class as Competitive will receive a written evaluation and a rating if they perform to a standard as set by the festival committee. Please indicate your choice by entering "C" after the class number on the registration form. Marks will not be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

**GOLD:** An outstanding performance and achieving a mark of 90+

**SILVER:** An excellent performance and achieving a mark of 83 - 89

**BRONZE:** very good performance and achieving a mark of 75 - 82

**PARTICIPANT:** Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$50 per class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with receipt of purchase.
- Competitors are **required to state the performance time** on the application form.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- **Clearly mark** the appropriate pages in all music that is submitted to the adjudicator.
- Competitors are **required to state the number of minutes** for the performance on the application form. Total performance time for each group is 10 minutes.
- Risers or stairs will be provided as the venue dictates.
- Choirs are asked to **submit a list of names** of the members who will be participating in the Festival. Changes can be made until three weeks before the Festival start date. **Choral Festival NAME CHANGE DEADLINE: February 15, 2020**
- For **MUSICAL THEATRE classes only**, pre-recorded accompaniment can be used (CD or audio DVD).
- Please list the title of the Musical from which the selection is taken.
- Unless otherwise specified all own Choice classes selections may be unison, two-part, or three-part.
- In order to be considered for recommendation to compete in the **Alberta Provincial Music Festival** candidates must:
  - a) Enter as "Competitive" in the Yellowknife Music Festival
  - b) Perform TWO selections at the Yellowknife Music Festival in the same discipline
  - c) Meet the minimum eligibility requirements for the class
  - d) Achieve a high level of performance.

The exception to this is Musical Theatre where participants need only enter as "Competitive" and perform ONE selection.

- Only School Choir Grades 1-3, Community Choral 10 & under and Community Choral -Senior are eligible to send a recording as their entry to the Provincial Festival. All other groups will be adjudicated in person.

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