

Music Composition



MUSIC COMPOSITION CLASSES

Must be the original work of the performer. A clear score must be provided for the Adjudicator. One selection. Composers must arrange their own performers. Photocopies of unpublished works are permitted. The composition will be adjudicated on the basis of originality of ideas, inventiveness and the ability to express these ideas in a cohesive musical form. A brief description of the work **MUST** be included.

YOUTH CLASSES- 18 and under

1200 COMPOSITION - 18 years & under

ADULT CLASSES- 19 and over

1204 COMPOSITION – 19 & over

APPLICATION INFORMATION

Non Competitive Participation (NC)

Composers entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Composers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the Festival committee. Please indicate your choice by entering C after the class number on the registration form.

Any number of participants may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+

SILVER: An excellent performance and achieving a mark of 83-89

BRONZE: A very good performance and achieving a mark of 75-82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- ENTRY FEES: \$30 per class.
- PHOTOCOPIES of unpublished scores are allowed.
- An ORIGINAL copy of the music must be given to the adjudicator.
- The composer's NAME should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages and bar numbers.

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•Competitors are required to state the number of minutes, the full title and the name of composer on the application form.

APPLICATION DEADLINE IS FEBRUARY 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.