

# Yellowknife Music Festival

## INSTRUMENTAL CLASSES



### YOUTH CLASSES-18 and under

#### **INSTRUMENTAL SOLO CLASSES**

As a result of variation in the ages at which students begin their instruments, some classes have been divided into grades. We are using the Royal Conservatory of Music system of grading. Please consult the appropriate RCM or Conservatory Canada syllabus for a list of repertoire. The recorder syllabus is only available online at [www.rcmexaminations.org](http://www.rcmexaminations.org).

#### **WOODWIND/ BRASS/ PERCUSSION SOLO - ONE selection, own choice**

3300 CONTEMPORARY INSTRUMENTAL SOLO - Beginner-1st year of study

3301 CONTEMPORARY INSTRUMENTAL SOLO – 18 and under

3302 GRADED INSTRUMENTAL SOLO - RCM (or equivalent) grade 1-5

3303 GRADED INSTRUMENTAL SOLO -RCM (or equivalent) grade 6-8

3304 GRADED INSTRUMENTAL SOLO - RCM (or equivalent) 9/10

#### **RECORDER SOLO - one selection, own choice**

3304 RECORDER SOLO - Beginner- 1st year of study

3308 RECORDER SOLO – 18 and under

#### **CONCERT GROUPS:**

Perform any TWO CONTRASTING PIECES from the current RCM or other Canadian recognized Conservatory of Music syllabus. They must not be 2 movements of the same work. Maximum time limit is 15 minutes.

#### **WOODWIND/ BRASS/ RECORDER CONCERT GROUP:**

3309 INSTRUMENTAL CONCERT GROUP - 18 and under

#### **WOODWIND/ BRASS/ RECORDER DUET: one selection, own choice.**

3310 INSTRUMENTAL DUET- Beginner- 1st year of study

3313 INSTRUMENTAL DUET – 18 and under

#### **RECORDER ENSEMBLE: 3+ performers, two selections, own choice**

3320 RECORDER ENSEMBLE - Beginner 1st year of study

3321 RECORDER ENSEMBLE – any age/ability combination 18 and under

#### **HANDBELL ENSEMBLE: 3+ performers, two selections, own choice**

3322 HANDBELL ENSEMBLE - 18 and under

**WOODWIND/ BRASS/ PERCUSSION SMALL ENSEMBLE:** 3-12 performers, two selections, own choice, any age combination. Please state instruments on the application form.  
3323 SMALL ENSEMBLE

**YOUTH/ADULT CLASSES** – any age combination in one ensemble  
*Please state instruments on the application form.*

**INSTRUMENTAL DUET:** one selection, own choice, max. 10 minutes  
3340 INSTRUMENTAL DUET  
3342 RECORDER DUET

### **ADULT CLASSES - 19 years of age and older**

**WOODWINDS/ BRASS/ PERCUSSION/ RECORDER SOLO:** one selection, own choice  
3350 INSTRUMENTAL SOLO

**WOODWINDS/ BRASS/ PERCUSSION/ RECORDER CONCERT GROUP:**  
Perform any TWO CONTRASTING PIECES from a current Conservatory syllabus.  
3351 INSTRUMENTAL CONCERT GROUP

**WOODWIND/BRASS/ PERCUSSION/ RECORDER DUET:** one selection, own choice  
3352 INSTRUMENTAL DUET

**WOODWIND/BRASS/ PERCUSSION/ RECORDER ENSEMBLE:** two selections, own choice  
3353 INSTRUMENTAL ENSEMBLE: 3+ members

## **Application Information**

### **Non-Competitive Participation (NC)**

Instrumentalists entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

### **Competitive Participation (C)**

Instrumentalists entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will not be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

**GOLD:** An outstanding performance and achieving a mark of 90+  
**SILVER:** An excellent performance and achieving a mark of 83 - 89  
**BRONZE:** very good performance and achieving a mark of 75 - 82  
**PARTICIPANT:** Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with receipt of purchase.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages in all music that is submitted to the adjudicator.
- Competitors are **required to state the number of minutes** for the performance on the application form.
- Please state the name of the instrument for performance on the application form.

- COMPETITORS MUST SUPPLY ORIGINAL SCORES FOR THE ADJUDICATORS. A complete published score, including **solo and accompaniment** must be provided. Scores must be left with the secretary prior to the start of the class in which they are performing. Competitors should use the edition specified in the Syllabus. Accompanists can use photocopies.
- The maximum time for Solo selections is 10 minutes.
- In order to be considered for the **Alberta Provincial Music Festival**, participants must enter as Competitive, perform 2 selections at the Yellowknife Music Festival and achieve a high standard of performance. Recommendation to Provincials is at the discretion of the adjudicator.

**APPLICATION DEADLINE IS February 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**