

Yellowknife Music Festival

PIANO CLASSES



Piano Plan I

This is an alternative syllabus for select students who are playing advanced repertoire for their age. They may choose to perform in Piano Plan I classes, at the recommendation of their piano teacher.

Competitors entering Plan I (by Age) MAY NOT also enter Plan II (by Grade Level)

MUST also enter Piano Plan I classes at the Provincial Level

All classes in this syllabus, except for the local addendum, correspond to the Provincial syllabus.

Minimum Grade/Level Standards apply.

To be eligible to compete in any Piano I class, you must meet or exceed the suggested Minimum Grade/Level Standard for that age.

Piano Concertos can ONLY be played in Piano Concerto Classes (Page 6)

1. Establish the Grade/Level of your music (NOT including concerti) and then look at the table below. If you are not sure of the Grade/Level of your piece, you will need to contact your teacher, or the local Festival Administrator.
2. Find your age, and next to it, you will see the suggested Minimum Grade/Level Standard of the music that may be played for that age group.

AGE/MINIMUM GRADE/LEVEL CHART

AGE GROUP	SUGGESTED MINIMUM GRADE/LEVEL STANDARD
5 AND UNDER	Minimum Pre-Grade/Level 1 standard
6 AND UNDER	Minimum Grade/Level 1 standard
7 AND UNDER	Minimum Grade/Level 1 standard
8 AND UNDER	Minimum Grade/Level 2 standard
9 AND UNDER	Minimum Grade/Level 3 standard
10 AND UNDER	Minimum Grade/Level 4 standard
11 AND UNDER	Minimum Grade/Level 5 standard
12 AND UNDER	Minimum Grade/Level 6 standard
13 AND UNDER	Minimum Grade/Level 7 standard
14 AND UNDER	Minimum Grade/Level 8 standard
15 AND UNDER	Minimum Grade/Level 8 standard
16 AND UNDER	Minimum Grade/Level 9 standard
17 AND UNDER	Minimum Grade/Level 9 standard
18 AND UNDER	Minimum Grade/Level 10 standard
19 AND OVER	Minimum Grade/Level 10 standard

PIANO SOLO – PRESCRIBED SELECTION

ONE selection, as specified.

- 70010 6 AND UNDER**
Rocking, op. 117, no. 6 (from *Die Anfangs-Stunden* [*The First Lessons*]) – Cornelius Gurlitt (Kalmus)
- 70020 7 AND UNDER**
Teddy Bear (from Toy Collection) – Teresa Richert (Red Leaf Pianoworks) (Frederick Harris Music)
- 70030 8 AND UNDER**
The Wood Fairies (No. 11 from The Countryside) – Walter Carroll (Forsyth Publications [FP.FCW01])
- 70040 9 AND UNDER**
Azisai (Soft Rain) (from Miyabi – 5 Japanese Impressions for Piano Solo) – Naoko Ikeda (Willis Music Company)
- 70050 10 AND UNDER**
Sonatina in B-flat Major, op. 4, no. 8– Samuel Wesley
Encore, Book 2, Grades 3 & 4 (Associated Board of the Royal Schools of Music)
- 70060 11 AND UNDER**
La Boiteuse – Jean-Philippe Rameau
An Anthology of Piano Music, Vol. 1 – The Baroque Period (Yorktown Publishing)
- 70070 12 AND UNDER**
Flannagan’s Cove (from Bravissimo! Book 4) – Timothy Brown (FJH Music Company)
- 70080 13 AND UNDER**
Scherzo (from Partita in a minor, BWV 827) – Johann Sebastian Bach
- 70090 14 AND UNDER**
Beautiful Fairy AND Playful Gnomes (from The Book of Piano Magic) – Peter Rudzik (Red Leaf Pianoworks) (www.peterrudzik.com/shop)
- 70100 15 AND UNDER**
Allegro cantabile, op. 3, no. 2 (from Poetic Tone-Pictures) – Edvard Grieg
- 70110 16 AND UNDER**
Air with Variations (from Suite No. 1 in B-flat Major, HWV 434) – George Frideric Handel
- 70120 17 AND UNDER**
In Autumn, op. 51, no. 4 (from Woodland Sketches) – Edward MacDowell (Schirmer)
- 70130 18 AND UNDER**
Claire de Lune, L.75, no. 3 (from Suite bergamesque) – Claude Debussy (Durand Salabert) (Kalmus)
- 70140 19 AND OVER**
Romance, op. 11 no. 2 in g minor, Andante and Allegro passionato – Clara Wieck-Schumann (Breitkopf & Härtel)

PIANO SOLO – OWN CHOICE

Minimum Grade/Level Standards apply.

“CLASSICAL” (serious) not pop

ONE selection, own choice

- 70200 5 AND UNDER**
70210 6 AND UNDER
70220 7 AND UNDER
70230 8 AND UNDER
70240 9 AND UNDER
70250 10 AND UNDER
70260 11 AND UNDER
70270 12 AND UNDER
70280 13 AND UNDER
70290 14 AND UNDER
70300 15 AND UNDER
70310 16 AND UNDER
70320 17 AND UNDER
70330 18 AND UNDER
70340 19 AND OVER

70350 MINIMUM ASSOCIATE STANDARD**PIANO SOLO – J.S. BACH**

Minimum Grade/Level Standards apply.

ONE selection, own choice

- 70420 7 AND UNDER**
70430 8 AND UNDER
70440 9 AND UNDER
70450 10 AND UNDER
70460 11 AND UNDER
70470 12 AND UNDER
70480 13 AND UNDER
70490 14 AND UNDER
A TWO-part invention
70500 15 AND UNDER
A TWO-part invention
70510 16 AND UNDER
A THREE-part invention
70520 16 AND UNDER
A Prelude and Fugue
70530 17 AND UNDER
A THREE-part invention
70540 17 AND UNDER
A Prelude and Fugue
70550 18 AND UNDER
A Prelude and Fugue
70560 18 AND UNDER
A Partita, English, or French Suite
TWO movements
70570 19 AND OVER
A Prelude and Fugue
70580 19 AND OVER
A Partita, English, or French Suite
TWO or THREE movements
70590 MINIMUM ASSOCIATE STANDARD
A Prelude and Fugue
70600 MINIMUM ASSOCIATE STANDARD
A Partita, English, or French Suite

PIANO SOLO – BAROQUE

Minimum Grade/Level Standards apply.

Works of Handel, Telemann, Scarlatti, and their contemporaries, but **NOT** J.S. Bach.

ONE selection, own choice

- 70700 5 AND UNDER**
70710 6 AND UNDER
70720 7 AND UNDER
70730 8 AND UNDER
70740 9 AND UNDER
70750 10 AND UNDER
70760 11 AND UNDER
70770 12 AND UNDER
70780 13 AND UNDER

ONE selection, own choice, including J.S. Bach, but excluding works specified in classes 70490-70600

- 70790 14 AND UNDER**
70800 15 AND UNDER
70810 16 AND UNDER
70820 17 AND UNDER
70830 18 AND UNDER
70840 19 AND OVER
70850 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – HAYDN AND MOZART SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

FIRST movement only

71010 16 AND UNDER

71020 17 AND UNDER

71030 18 AND UNDER

71040 19 AND OVER

71050 MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

TWO movements

71110 16 AND UNDER

71120 17 AND UNDER

71130 18 AND UNDER

71140 19 AND OVER

71150 MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

A COMPLETE sonata

71210 16 AND UNDER

71220 17 AND UNDER

71230 18 AND UNDER

71240 19 AND OVER

71250 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – SCHUBERT SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

A COMPLETE sonata

71580 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – BEETHOVEN SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

FIRST movement only

71310 16 AND UNDER

71320 17 AND UNDER

71330 18 AND UNDER

71340 19 AND OVER

71350 MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

TWO movements

71410 16 AND UNDER

71420 17 AND UNDER

71430 18 AND UNDER

71440 19 AND OVER

71450 MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

A COMPLETE sonata

71510 16 AND UNDER

71520 17 AND UNDER

71530 18 AND UNDER

71540 19 AND OVER

71550 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CLASSICAL PERIOD

Minimum Grade/Level Standards apply.

ONE selection, own choice, which MAY be movement(s) of a sonatina or sonata, not included in classes 71010-71550

71600 5 AND UNDER

71610 6 AND UNDER

71620 7 AND UNDER

71630 8 AND UNDER

71640 9 AND UNDER

71650 10 AND UNDER

71660 11 AND UNDER

71670 12 AND UNDER

71680 13 AND UNDER

71690 14 AND UNDER

71700 15 AND UNDER

71710 16 AND UNDER

71720 17 AND UNDER

71730 18 AND UNDER

71740 19 AND OVER

71750 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ROMANTIC

Minimum Grade/Level Standards apply.

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

ONE selection, own choice

71840 9 AND UNDER

71850 10 AND UNDER

71860 11 AND UNDER

71870 12 AND UNDER

71880 13 AND UNDER

71890 14 AND UNDER

71900 15 AND UNDER

71910 16 AND UNDER

71920 17 AND UNDER

71930 18 AND UNDER

71940 19 AND OVER

71950 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE ROMANTIC

Minimum Grade/Level Standards apply.

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

72060 11 AND UNDER

72070 12 AND UNDER

72080 13 AND UNDER

72090 14 AND UNDER

72100 15 AND UNDER

72110 16 AND UNDER

72120 17 AND UNDER

72130 18 AND UNDER

72140 19 AND OVER

72150 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CHOPIN

Minimum Grade/Level Standards apply.

ONE selection, own choice

72270	12 AND UNDER
72280	13 AND UNDER
72290	14 AND UNDER
72300	15 AND UNDER
72310	16 AND UNDER
72320	17 AND UNDER
72330	18 AND UNDER
72340	19 AND OVER
72350	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – IMPRESSIONISM

Minimum Grade/Level Standards apply.

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice, which **MUST** be in the Impressionistic idiom

72470	12 AND UNDER
72480	13 AND UNDER
72490	14 AND UNDER
72500	15 AND UNDER
72510	16 AND UNDER
72520	17 AND UNDER
72530	18 AND UNDER
72540	19 AND OVER
72550	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CANADIAN COMPOSERS

Minimum Grade/Level Standards apply.

ONE selection, own choice

72600	5 AND UNDER
72610	6 AND UNDER
72620	7 AND UNDER
72630	8 AND UNDER
72640	9 AND UNDER
72650	10 AND UNDER
72660	11 AND UNDER
72670	12 AND UNDER
72680	13 AND UNDER
72690	14 AND UNDER
72700	15 AND UNDER
72710	16 AND UNDER
72720	17 AND UNDER
72730	18 AND UNDER
72740	19 AND OVER
72750	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – 20TH CENTURY COMPOSERS 1900-1970

Minimum Grade/Level Standards apply.

Dates refer to Dates of Composition.

"CLASSICAL" (serious) not pop

Excludes works included in Classes 72470-72550 (Impressionism).

ONE selection, own choice

73000	5 AND UNDER
73010	6 AND UNDER
73020	7 AND UNDER
73030	8 AND UNDER
73040	9 AND UNDER
73050	10 AND UNDER
73060	11 AND UNDER
73070	12 AND UNDER

73080	13 AND UNDER
73090	14 AND UNDER
73100	15 AND UNDER
73110	16 AND UNDER
73120	17 AND UNDER
73130	18 AND UNDER
73140	19 AND OVER
73150	MINIMUM ASSOCIATE STANDARD

PIANO SOLO –**20TH/21ST CENTURY COMPOSERS 1971-PRESENT**

Minimum Grade/Level Standards apply.

Dates refer to Dates of Composition.

"CLASSICAL" (serious) not pop

ONE selection, own choice

73200	5 AND UNDER
73210	6 AND UNDER
73220	7 AND UNDER
73230	8 AND UNDER
73240	9 AND UNDER
73250	10 AND UNDER
73260	11 AND UNDER
73270	12 AND UNDER
73280	13 AND UNDER
73290	14 AND UNDER
73300	15 AND UNDER
73310	16 AND UNDER
73320	17 AND UNDER
73330	18 AND UNDER
73340	19 AND OVER
73350	MINIMUM ASSOCIATE STANDARD

Piano Concertos can ONLY be played in Piano Concerto Classes (Page 6)**PIANO SOLO – CONCERT**

Minimum Grade/Level Standards apply.

*The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.*****NEW IN 2020****TWO selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20th Century 1900-1970, or 20th/21st Century 1971-Present.

		Time limit:
73710	6 AND UNDER	4 minutes
73720	7 AND UNDER	5 minutes
73730	8 AND UNDER	6 minutes
73740	9 AND UNDER	8 minutes
73750	10 AND UNDER	10 minutes
73760	11 AND UNDER	12 minutes
73770	12 AND UNDER	14 minutes
73780	13 AND UNDER	16 minutes
73790	14 AND UNDER	18 minutes
73800	15 AND UNDER	18 minutes
73810	16 AND UNDER	20 minutes
73820	17 AND UNDER	20 minutes
73830	18 AND UNDER	22 minutes
73840	19 AND OVER	22 minutes
73850	MINIMUM ASSOCIATE STANDARD	25 minutes

PIANO SOLO – JAZZ/BLUES/RAGTIME

Minimum Grade/Level Standards apply.

In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 73551-73566 – found directly below.

ONLY music originally composed for the piano is acceptable.

ONE selection, own choice

73400	5 AND UNDER
73410	6 AND UNDER
73420	7 AND UNDER
73430	8 AND UNDER
73440	9 AND UNDER
73450	10 AND UNDER
73460	11 AND UNDER
73470	12 AND UNDER
73480	13 AND UNDER
73490	14 AND UNDER
73500	15 AND UNDER
73510	16 AND UNDER
73520	17 AND UNDER
73530	18 AND UNDER
73540	19 AND OVER
73550	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

In this class, you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

ONE selection, own choice

73551	5 AND UNDER
73552	6 AND UNDER
73553	7 AND UNDER
73554	8 AND UNDER
73555	9 AND UNDER
73556	10 AND UNDER
73557	11 AND UNDER
73558	12 AND UNDER
73559	13 AND UNDER
73560	14 AND UNDER
73561	15 AND UNDER
73562	16 AND UNDER
73563	17 AND UNDER
73564	18 AND UNDER
73565	19 AND OVER
73566	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – NATIONAL ANTHEM

Not Eligible for Provincials

Class may be divided by age.

Any standard edition maybe used.

74540	O CANADA
74550	ANY NATIONAL ANTHEM

PIANO SOLO – MOVIE/TV/POP

Not Eligible for Provincials

The selection **MAY** be a transcription, arrangement, or an abridged version.

ONE selection, own choice

74380	5 AND UNDER
74390	6 AND UNDER
74400	7 AND UNDER
74410	8 AND UNDER
74420	9 AND UNDER
74430	10 AND UNDER
74440	11 AND UNDER
74450	12 AND UNDER
74460	13 AND UNDER
74470	14 AND UNDER
74480	15 AND UNDER
74490	16 AND UNDER
74500	17 AND UNDER
74510	18 AND UNDER
74520	19 AND OVER
74530	MINIMUM ASSOCIATE STANDARD

PIANO DUET

Not Eligible for Provincials

“CLASSICAL” (serious) not pop

ONE selection, own choice

74560	5 AND UNDER
74570	6 AND UNDER
74580	7 AND UNDER
74590	8 AND UNDER
74600	9 AND UNDER
74610	10 AND UNDER
74620	11 AND UNDER
74630	12 AND UNDER
74640	13 AND UNDER
74650	14 AND UNDER
74660	15 AND UNDER
74670	16 AND UNDER
74680	17 AND UNDER
74690	18 AND UNDER
74700	19 AND OVER

PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

ONE selection, own choice

74720	5 AND UNDER
74730	6 AND UNDER
74740	7 AND UNDER
74750	8 AND UNDER
74760	9 AND UNDER
74770	10 AND UNDER
74780	11 AND UNDER
74790	12 AND UNDER
74800	13 AND UNDER
74810	14 AND UNDER
74820	15 AND UNDER
74830	16 AND UNDER
74840	17 AND UNDER
74850	18 AND UNDER
74860	19 AND OVER

PIANO TRIO**Not Eligible for Provincials**

Class may be divided by age.

ONE selection, own choice

74900 ONE PIANO – SIX HANDS**PIANO ENSEMBLE****Not Eligible for Provincials**

Class may be divided by age.

ONE selection, own choice

74920 TWO PIANOS – FOUR HANDS**PIANO SIGHT READING****Not Eligible for Provincials**Please state the current **GRADE/LEVEL** of study.The test piece will be approximately **THREE** grades/levels below the current grade/level.

Class may be divided by grade/level.

74940 PIANO SIGHT READING**74950 PIANO SIGHT READING FOR ACCOMPANISTS****PIANO QUICK STUDY****Not Eligible for Provincials**

Twenty-four (24) hours of study is allowed.

Please state the current **GRADE/LEVEL** of study.The test piece will be approximately **ONE** grade/level below the current grade/level of study.*Memorization is not required.*

Class may be divided by grade/level.

74980 PIANO QUICK STUDY**PIANO PLAN I & II****CONCERTO CLASSES**These are the ONLY classes in which a concerto, or any part of a concerto, may be played.**General Information:****Concerto Classes at Provincials are open to both Piano Plan I and Piano Plan II competitors.**

Make sure you enter your Local Festival Concerto Class which matches the number of movements that you will play.

Do not enter your concerto in any other solo class.

If you win your Concerto Class, the adjudicator may recommend you to the equivalent Concerto Class (matching the number of movements you played in your Local Class) at the Provincial Festival.

The adjudicator may also recommend a competitor to a solo piano class as well as a concerto class at the Provincials.

PIANO CONCERTO – ONE MOVEMENT

Class may be divided by age.

FIRST or LAST MOVEMENT, own choice

74070 PIANO CONCERTO – 1 Movement**PIANO CONCERTO – TWO MOVEMENTS******NEW IN 2020** Not Eligible for Provincials**

Class may be divided by age.

TWO CONSECUTIVE MOVEMENTS, own choice

74080 PIANO CONCERTO – 2 Movements**PIANO CONCERTO – COMPLETE**

Complete concertos, and those concertos which are complete in one (1) movement, may only be played in this class.

Class may be divided by age.

74090 PIANO CONCERTO – Complete, or complete in one (1) movement

Local Addendum for Yellowknife Music Festival

Open to students in Piano Plan I or II
These classes are not eligible for Provincials

YOUTH CLASSES –18 and under

BEGINNER PIANO CLASSES: one selection, own choice, less than two years of piano study; or those who play at a very preliminary level

- 1000 BEGINNER - 8 years & under
- 1001 BEGINNER - 12 years & under
- 1002 BEGINNER – 18 years & under

POPULAR PIANO/VOCAL: one selection, own choice, pianist must sing and play

- 1006 POPULAR PIANO/VOCAL – 12 and under
- 1007 POPULAR PIANO/VOCAL – 18 and under

PIANO SERIES CLASSES: one selection, own choice from a recognized piano series or equivalent –Alfred, Beanstalk Basics for Piano, Step by Step, Bastien Piano Basics, Piano Adventures, Music in Me, Noona Comprehensive, Piano Discoveries, Hal Leonard Piano, John Thompson

- 1021 LEVEL 1
- 1022 LEVEL 2
- 1023 LEVEL 3
- 1024 LEVEL 4
- 1025 LEVEL 5

PIANO STUDY CLASSES: one selection, own choice from the RCM series' Celebration Series, Perspectives or The Piano Odyssey or from the Conservatory Canada books and their syllabi.

- 1026 PIANO STUDY -Introductory
- 1027 PIANO STUDY -Grade 1
- 1028 PIANO STUDY -Grade 2
- 1029 PIANO STUDY -Grade 3
- 1030 PIANO STUDY –Grade 4
- 1031 PIANO STUDY –Grade 5
- 1032 PIANO STUDY – Grade 6
- 1033 PIANO STUDY –Grade 7
- 1034 PIANO STUDY –Grade 8
- 1035 PIANO STUDY –Grade 9
- 1036 PIANO STUDY –Grade 10

CONCERT GROUP CLASSES: two selections, own choice selections from RCM (any edition) or Conservatory Canada.

- 1100 CONCERT GROUP -Introductory

PIANO SERIES CONCERT GROUP: two selections, own choice from a recognized piano series –Alfred, Beanstalk Basics for Piano, Step by Step, Bastien Piano Basics, Piano Adventures, Music in Me, Noona Comprehensive, Piano Discoveries, Hal Leonard Piano, John Thompson, Music For Young Children

- 1150 LEVEL 1
- 1151 LEVEL 2
- 1152 LEVEL 3
- 1153 LEVEL 4
- 1154 LEVEL 5

COLLABORATIVE DUO: one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

- 1139 COLLABORATIVE DUO

YOUTH/ADULT CLASSES – any age combination

COLLABORATIVE PIANO DUO: one selection, own choice, piano and one solo instrument or voice. Both performers will be adjudicated based on individual and collaborative performance skills.

1040 COLLABORATIVE PIANO DUO – Adult/Youth

PIANO DUET/TRIO CLASSES: one selection, own choice

1041 PIANO DUET

1042 PIANO TRIO

ADULT CLASSES – 19 and older

1050 COLLABORATIVE PIANO DUO –one selection, own choice, piano and one solo instrument or voice. Participants adjudicated on individual and collaborative performance skills.

1051 PIANO QUICK STUDY (indicate RCM level or equivalent on application form)

1052 PIANO SIGHT READING (indicate RCM level or equivalent on application form)

1053 PIANO DUET –one selection, own choice

1054 POPULAR PIANO SOLO –one selection, own choice

1055 POPULAR PIANO/VOCAL –performer sings and plays, one selection, own choice

1056 CONCERT GROUP – two contrasting selections, own choice

PIANO SOLO CLASSES: Adult, 19 years and over, one selection, own choice

1150 J.S. BACH Any Little Prelude, Invention or Prelude and Fugue

1151 BAROQUE

1152 SONATINA Any one movement

1153 SONATA

1154 ROMANTIC

1155 FRENCH

1156 CANADIAN

1157 20th CENTURY

1158 RUSSIAN

Application Information

Non-Competitive Participation (NC)

Pianists entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Pianists entering as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form.

Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+

SILVER: An excellent performance and achieving a mark of 83-89

BRONZE: very good performance and achieving a mark of 75-82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- ENTRY FEES are \$30 per solo class and \$50 per duet/collaborative/trio/ensemble class.
- ORIGINAL COPIES of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt.
- The competitor/ensemble's name should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages in all music that is submitted to the adjudicator.
- Beginner classes are intended for students who have had less than two years of piano study, or who play at a very preliminary level.
- For Concert Group 18 and under classes, students should consult the current RCM or Conservatory Canada syllabi to ensure they are entering the appropriate grade level.

Maximum time limits for both Youth and Adult Concert Group Classes:

Introductory - Grade 1: 7 minutes

Grade 2-4: 18 minutes

Grade 5-6: 18 minutes

Grade 7-8: 28 minutes

Grade 9-10: 40 minutes

- Competitors are required to state the duration of their selection on the application form.
- In order to be considered for the Alberta Provincial Music Festival, participants must enter as Competitive in all Yellowknife Music Festival classes. Candidates **must enter at least two performance classes as "Competitive" in Piano and achieve a high standard of performance.** Provincial recommendation is at the discretion of the adjudicator.

Application Deadline is February 28. No Late Applications will be accepted. Fees are due at the time of registration.