

# *Speech Arts*

## **Memorization is Mandatory!**

You will need to supply the adjudicator with a published copy of the selection(s) that you will be performing.

**Please consult the Alberta Music Festival website for the required and suggested selections. This is only a list of the eligible classes.**

**[www.albertamusicfestival.org](http://www.albertamusicfestival.org)**

## **YOUTH AND ADULT CLASSES:**

### **NARRATIVE/DRAMATIC POETRY SOLO: ONE selection**

**6001: 12 AND UNDER**

**6003: 16 AND UNDER**

**6004: 18 AND UNDER**

**6005: 19 AND OVER**

### **LYRIC POETRY SOLO: ONE selection**

**6007: 12 AND UNDER**

**6009: 16 AND UNDER**

**6010: 18 AND UNDER**

**6011: 19 AND OVER**

### **CANADIAN POETRY SOLO ONE selection**

**6013: 12 AND UNDER**

**6015: 16 AND UNDER**

**6016: 18 AND UNDER**

**6017: 19 AND OVER**

**TWENTIETH/TWENTY-FIRST CENTURY POETRY SOLO:** Poetry written in English from 1901 to present. ONE selection, own choice

**6018:** 18 and under

**6019:** 19 and over

**FRENCH POETRY SOLO:** ONE selection, own choice.

**6020:** 18 and under

**6021:** 19 and over

### **CREATIVE STORY-TELLING SOLO**

- An original story which is invented, written and performed by the competitor, OR a retelling of a traditional story or folk tale, but it must be in the competitor's own words.
- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline must be given to the adjudicator. ONE selection, own choice
- Time limit: 08 minutes ONE selection, own choice

**6023:** 18 and under

**6024:** 19 and over

### **ORIGINAL POETRY SOLO**

- Adjudicator will address presentation as well as content.
- A photocopy or computer printout must be submitted before the festival starts. ONE selection, own choice.
- Not Eligible for Provincials

**6042:** 18 and under

**6043:** 19 and over

### **SPEECH BIBLIOGRAPHY**

For complete bibliographical listings, please see [www.albertamusicfestival.org](http://www.albertamusicfestival.org) under "syllabus and forms".

### **CHORAL SPEECH**

- As all classes require two selections you do not need to enter more than one class but you certainly may enter more than one class if you would like to have a choice of repertoire to take to the Provincial Festival.
- All performances, unless otherwise noted, may not be longer than 20 minutes
- Two contrasting selections are required in all classes. If you are hoping to be recommended to the Provincial Festival you will need to make sure that one of your selections is listed in the Syllabus.
- Memorization is required.
- The presentation of the text is of utmost importance. Selections **MUST NOT** be Choric Drama.
- You will need to supply a published copy of both selections that you will be performing.

**CHORAL SPEECH:** TWO contrasting selections, own choice

**6050:** Any single grade from 1 to 12

### **FRENCH CHORAL SPEECH DICTION EN CHŒUR – FRANÇAIS**

Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastée, propre choix

**6052:** Any single grade from 1 to 12

## SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below or from the current syllabus. There are no prescribed, test or mandatory selections.

### KINDERGARTEN

Frog on a Log – Ilo Orleans	Read-Aloud Rhymes for the Very Young
Fish – Mary Ann Hoberman	Read-Aloud Rhymes for the Very Young
Good Morning – Muriel Sipe	Read-Aloud Rhymes for the Very Young
Jump or Jiggle – Evelyn Beyer	Read-Aloud Rhymes for the Very Young

### GRADE 1

Squirrel In The Rain – Frances Frost	Read-Aloud Rhymes for the Very Young
Cats – Eleanor Farjeon	Random House Book of Poetry for Children
The Elf and the Dormouse - Oliver Herford	Random House Book of Poetry for Children
Gold-Tinted Dragon – Karla Kuskin	Read-Aloud Rhymes for the Very Young

### GRADE 2

It Fell in the City – Eve Merriam	Read-Aloud Rhymes for the Very Young
Ears Hear – Lucia and James Hymes Jr.	Read-Aloud Rhymes for the Very Young
Brontosaurus – Gail Kredenser	Random House Anthology
Yellow Butter – Mary Ann Hoberman	Read-Aloud Rhymes for the Very Young

### GRADE 3

My Brother Bert – Ted Hughes	Random House Anthology
Jimmy Jet and His T.V. Set – Shel Silverstein	Random House Anthology
Creature In The Classroom – Jack Prelutsky	Random House Anthology
Cat – Mary Britton Miller	Random House Anthology

### GRADE 4

First Day At School - Roger McGough	Classic Poems
The Bogeyman – Jack Prelutsky	Random House Anthology
A Mosquito In The Cabin - Myra Stilborn	'Til All the Stars Have Fallen
Lone Dog – Irene McLeod	Random House Anthology

### GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman	Random House Anthology
The Lion and The Echo – Brian Patten	Classic Poems
I Met A Rat of Culture – Jack Prelutsky	Something Big Has Been Here
Clarence – Shel Silverstein	A Light in the Attic

### GRADE 6

Foul Shot – Edwin A. Hoey	Random House Anthology
The Reformed Pirate – T. G. Roberts	The New Wind Has Wings
Gluskap's Hound – T.G. Roberts	The New Wind has Wings
Colonel Fazackerley – Charles Causley	Random House Anthology

## GRADE 7

O Captain! My Captain! – Walt Whitman

Classic Poems

If – Rudyard Kipling

Classic Poems

The Fisherman – Jay McPherson

The New Oxford Book of Canadian Verse

The Song My Paddle Sings - E. Pauline Johnson

Anthology of Canadian Literature

## GRADE 8

Charge of the Light Brigade – Alfred, Lord Tennyson

Classic Poems

The Cremation of Sam McGee - Robert W. Service (Approx. 40-50 lines)

The New Oxford Book of Canadian Verse

All The World's A Stage – William Shakespeare (Jaques' Speech from "As You Like It")

Classic Poems

## GRADE 9

The Passionate Shepherd to His Love and The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh

Norton Anthology; Broadview Anthology

The Night Mail- W. H. Auden

She Walks In Beauty-Lord Byron

Tarantella - Hilaire Belloc

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## Application Information

PLEASE NOTE: A class choir may use only the built-in risers or stage. The use of SIMPLE props and gestures and the suggestion of a costume is permitted.

### Non-Competitive Participation (NC)

Individuals and groups entering the class as Non-Competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

### Competitive Participation (C)

Individuals and groups entering their class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Performers will be given a ranking on their adjudication form based on the schedule set out below.

Any number of participants may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90 +

SILVER: An excellent performance and achieving a mark of 83-89

BRONZE: very good performance and achieving a mark of 75-82

PARTICIPANT: Good Overall. Shows accomplishment and promise.

- ENTRY FEES are \$30 per solo class and \$50 per duet/ensemble class.
- ORIGINAL COPIES of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt.
- The competitor/ensemble's name should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages in all music that is submitted to the adjudicator.
- Competitors are required to state the number of minutes and the full title and name of the composer on the application form.
- In order to be considered for competition at the Alberta Music Festival, participants need to enter as Competitive, perform 2 selections and achieve a high mark. Recommendation to the Provincial Music Festival is at the discretion of the adjudicator.

**APPLICATION DEADLINE IS JANUARY 31. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**