

# STRING CLASSES



## **YOUTH CLASSES: 18 and under**

**STRING SOLO:** One selection, own choice, maximum 5 minutes.

4000 STRING SOLO: beginner – less than one year of study

4001 STRING SOLO: 12 and under

4002 STRING SOLO: 18 and under

**GRADED STRING SOLO:** one selection, own choice from RCM or Conservatory Canada

4003 Grades Intro – 5

4004 Grades 6 – 9

**CONCERT GROUP CLASSES** – two contrasting selections, own choice, maximum 10 minutes.

4005 CONCERT GROUP - 12 and under

4007 CONCERT GROUP – 18 and under

**STRING DUET** - one selection, own choice

4010 STRING DUET: Beginner – less than one year of study

4011 STRING DUET: 12 and under

4013 STRING DUET: 18 and under

**STRING ENSEMBLES:** two selections, own choice, maximum time limit 15 minutes

4014 SMALL STRING ENSEMBLE: 3-12 performers

4015 LARGE STRING ENSEMBLE: 13+ performers

## **YOUTH/ADULT CLASSES – any age combination**

4041 STRING ENSEMBLE

## **ADULT CLASSES – 19 and older**

4050 STRING SOLO, one selection, own choice

4051 CONCERT GROUP, two selections, own choice, maximum 10 minutes

4054 STRING DUET – one selection, own choice

4055 SMALL ENSEMBLE: 3–12 members, two selections, own choice, maximum 15 minutes

# Application Information

## Non-Competitive Participation (NC)

String players entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

## Competitive Participation (C)

String players entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form. Marks will not be disclosed to performers on the adjudication sheets. Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

**GOLD:** An outstanding performance and achieving a mark of 90+

**SILVER:** An excellent performance and achieving a mark of 83-89

**BRONZE:** very good performance and achieving a mark of 75-82

**PARTICIPANT:** Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo/duet class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt of purchase.
- The **competitor/ensemble's name** should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages in all music that is submitted to the adjudicator.
- Clearly mark the bar numbers at the beginning of each line/stanza.
- **Beginner classes** are intended for students who have had less than two years of study.
- Competitors are **required to state the number of minutes** for the performance on the application form.
- The maximum time for Solo selections is 10 minutes and 15 for ensembles.
- **Please indicate your instrument on the entry form.**
- In order to be considered for the **Alberta Provincial Music Festival**, participants must enter as Competitive, perform 2 selections and receive a high mark. Recommendation to the Provincial Music Festival is at the discretion of the adjudicator.
- For **Ensembles** please be sure to indicate any necessary equipment such as piano, number of chairs, number of stands.

**APPLICATION DEADLINE IS February 28. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.**