

VOCAL CLASSES



APPLICATION DEADLINE IS JANUARY 31. NO LATE APPLICATIONS WILL BE ACCEPTED. FEES ARE DUE AT THE TIME OF REGISTRATION.
Entry fee is \$30 per solo class and \$50 per duet/small ensemble.

YOUTH CLASSES -18 and under

CLASSICAL VOCAL SOLO CLASSES

Competitors may transpose selections into a suitable key with the exception of Bach, Opera and Oratorio arias. For repertoire suggestions consult the syllabi of the Royal Conservatory of Music or Conservatory Canada.

VOCAL SOLO - GIRLS - PRESCRIBED SELECTION - one selection, as specified

- 93410 - 6 AND UNDER - The Rainbow (from Five Unison Songs) – Cyril Hampshire RCM - Prep.
- 93420 - 7 AND UNDER - Butterflies / Les Papillons – Lillian Smith - RCM Preparatory (F. Harris)
- 93430 - 8 AND UNDER - The Unicorn (from Creatures Great and Small, 1) – Clifford Crawley
- 93440 - 9 AND UNDER - All Through the Night – Traditional Welsh Melody, arr. Hugh J. McLean RCM 2
- 93450 - 10 AND UNDER - On the Back of an Eagle – Nancy Telfer - RCM 2
- 93460 - 11 AND UNDER - My Cedar Canoe (from Summer) – Martha Hill Duncan - RCM 3
- 93470 - 12 AND UNDER - Child of the Universe – Craig Cassils
- 93480 - 13 AND UNDER - Twilight Lullaby – Thomas Frederick Dunhill- Con.Canada 4
- 93490 - 14 AND UNDER - The Little Spanish Town – Peter Jenkyns (Novello)
- 93500 - 15 AND UNDER - I Love All Graceful Things – Eric H. Thiman - 1st book of Sop. Solos
- 93510 - 16 AND UNDER - Shepherd's Cradle Song – Arthur Somervell - Album of 25 Favorite Songs for Girls

VOCAL SOLO – OWN CHOICE

The selection must be “CLASSICAL” (serious); NOT Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal. ONE selection, own choice

93210 - 6 & under
93220 - 7 & under
93230 - 8 & under
93240 - 9 & under
93250 - 10 & under
93260 - 11 & under
93270 - 12 & under
93280 - 13 & under
93290 - 14 & under
93300 - 15 & under
93310 - 16 & under
93320 - 17 & under
93330 - 18 & under

FOLK SONG SOLO: One selection, own Choice. Must be a traditional song arranged for voice and accompaniment.

95600 - 6 & under
95610 - 7 & under
95620 - 8 & under
95630 - 9 & under
95640 - 10 & under
95650 - 11 & under
95660 - 12 & under
95670 - 13 & under
95680 - 14 & under
95690 - 15 & under
95700 - 16 & under
95710 - 17 & under
95720 - 18 & under

VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS:The selection must be “CLASSICAL” (serious); NOT Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal. The text MUST be secular. ONE selection, own choice

93850 - 6 & under
93860 - 7 & under
93870 - 8 & under
93880 - 9 & under
93890 - 10 & under
93900 - 11 & under
93910 - 12 & under
93920 - 13 & under

93930 - 14 & under
93940 - 15 & under
93950 - 16 & under
93960 - 17 & under
93970 - 18 & under

VOCAL SOLO – CLASSICAL SACRED - A selection using a religious theme, or religious text, set to music, NOT Oratorio. Serious, NOT Contemporary Gospel ONE selection, own choice.

96010 - 6 & under
96020 - 7 & under
96030 - 8 & under
96040 - 9 & under
96050 - 10 & under
96060 - 11 & under
96070 - 12 & under
96080 - 13 & under
96090 - 14 & under
96100 - 15 & under
96110 - 16 & under
96120 - 17 & under
96130 - 18 & under

AMERICAN ART SONG: ONE selection, own choice

2016A - AMERICAN ART SONG - 16 & under
2016B - AMERICAN ART SONG - 17 & under
2016C - AMERICAN ART SONG - 18 & under

BRITISH ART SONG: ONE selection, own choice

2017A - BRITISH ART SONG - 16 & under
2017B - BRITISH ART SONG - 17 & under
2017C - BRITISH ART SONG - 18 & under

FRENCH ART SONG: ONE selection, own choice

2018A - FRENCH ART SONG - 16 & under
2018B - FRENCH ART SONG - 17 & under
2018C - FRENCH ART SONG - 18 & under

GERMAN ART SONG: Lieder may be used, ONE selection, own choice

2019A - GERMAN ART SONG - 16 & under
2019B - GERMAN ART SONG - 17 & under
2019C - GERMAN ART SONG - 18 & under

ITALIAN ART SONG: ONE selection, own choice

2020A - ITALIAN ART SONG - 16 & under
2020B - ITALIAN ART SONG - 17 & under
2020C - ITALIAN ART SONG - 18 & under

OTHER ART SONG: one selection, own choice, sung in the original language

2021A - ART SONG - 16 years & under

2021B - ART SONG - 17 years & under

2021C - ART SONG - 18 years & under

ORATORIO/OPERA/LIGHT OPERA: one selection, own choice from the standard repertoire.

2022 - ORATORIO/ OPERA/ LIGHT OPERA/ OPERETTA -18 years & under

CONCERT GROUP: The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

MAY be Sacred, Secular, Folk, Traditional Air, Sea Shanty, or Spiritual. Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal. **TWO** selections, own choice

94500 - CONCERT GROUP - 10 & under

94510 - CONCERT GROUP - 11 & under

94520 - CONCERT GROUP - 12 & under

94530 - CONCERT GROUP - 13& under

94540 - CONCERT GROUP - 14 & under

94550 - CONCERT GROUP - 15 & under

94560 - CONCERT GROUP - 16& under

94570 - CONCERT GROUP - 17 & under

94580 - CONCERT GROUP - 18 & under

COLLABORATIVE DUO: one selection, own choice, piano and one solo instrument or voice.

Both performers will be adjudicated based on individual and collaborative performance skills.

Eligible for Provincial competition.

1139 COLLABORATIVE DUO – 18 & under

VOCAL DUETS & TRIOS: one selection, own Choice **Not eligible for Provincial consideration or competition**

2027 VOCAL DUET - 12 years & under

2028 VOCAL DUET -18 years & under

2029 VOCAL TRIO -12 years & under

2030 VOCAL TRIO -18 years & under

POPULAR SOLO: One selection, own Choice **Not eligible for Provincial consideration or competition**

2010 POPULAR SOLO - 12 years & under

2012 POPULAR SOLO - 16 years & under

2013 POPULAR SOLO - 18 years & under

POPULAR PIANO/VOCAL: one selection, own choice, pianist must sing and play **Not eligible for Provincial consideration or competition**

1006 POPULAR PIANO/VOCAL – 12 & under

1007 POPULAR PIANO/VOCAL – 18 & under

MUSICAL THEATRE CLASSES

COSTUME, MOVEMENT & PROPS: A competitor **MUST** use costume and movement, and **MAY** use hand props.

The following **FOUR** stage props will be provided by the Local Festival: chair, rehearsal block, table, hat rack. No other stage props are allowed.

MUSICAL THEATRE BALLAD: one selection, own choice.

- 9710 - 6 & under
- 9715 - 7 & under
- 9720 - 8 & under
- 9725 - 9 & under
- 9730 - 10 & under
- 9735 - 11 & under
- 9740 - 12 & under
- 9745 - 13 & under
- 9750 - 14 & under
- 9755 - 15 & under
- 9760 - 16 & under
- 9765 - 17 & under
- 9770 - 18 & under

MUSICAL THEATRE UPTEMPO: one selection, own choice.

- 97080 - 6 & under
- 97085 - 7 & under
- 97090 - 8 & under
- 97095 - 9 & under
- 97100 - 10 & under
- 97105 - 11 & under
- 97110 - 12 & under
- 97115 - 13 & under
- 97120 - 14 & under
- 97125 - 15 & under
- 97130 - 16 & under
- 97135 - 17 & under
- 97140 - 18 & under

MUSIC THEATRE DUET

- 2108 - MUSIC THEATRE DUET: 16 years & under
- 2109 - MUSIC THEATRE DUET: 18 years & under
- 2110 - MUSIC THEATRE SMALL ENSEMBLE: 3-12 members, two selections, own choice

ADULT CLASSES - 19 and over

VOCAL SOLOS: ONE selection, own choice

2050 - VOCAL SOLO

2051 - FOLK SONG

2052 - SACRED SONG

2053 - POPULAR SOLO

2054 - GERMAN ART SONG

2055 - ITALIAN ART SONG

2056 - FRENCH ART SONG

2057 - ENGLISH ART SONG

2058 - OPERA ARIA

2059 - LIGHT OPERA ARIA

2060 - MUSIC THEATRE/BROADWAY SONG -costumes and staging are mandatory. One prop of a chair, table or coat rack is allowed. Additional hand props are allowed.

2061 - ORATORIO ARIA

VOCAL SOLO – SPECIAL STUDY - Selections should be “CLASSICAL” (serious) not pop.

For adults with less than TWO years of formal singing lessons. The ONLY OTHER vocal classes a competitor may enter are: Musical Theatre, Folk Song, and Popular Vocal.

TWO contrasting selections, own choice, one of which may be a Folk Song

93800 - NOT MORE THAN NINE MONTHS OF STUDY

93810 - NOT MORE THAN FIFTEEN MONTHS OF STUDY

93820 - NOT MORE THAN TWO YEARS OF STUDY

CONCERT GROUP – two contrasting selections, maximum 15 minutes. Art songs only

2063 - CONCERT GROUP

VOCAL ENSEMBLES:

2064 - VOCAL DUET - one selection, own choice

2065 - VOCAL ENSEMBLE: 3 - 12 members, two selections

Application Information

Non-Competitive Participation (NC)

Singers entering the class as Non-competitive will be given a written evaluation only. Please indicate your choice by entering NC after the class number on the registration form.

Competitive Participation (C)

Singers entering the class as Competitive will receive a written evaluation and a rating if they perform to the standard as set by the festival committee. Please indicate your choice by entering C after the class number on the registration form.

Any number of participant(s) may be given the same rating in a class provided that the adjudicator feels that the participant(s) meets the following standards:

GOLD: An outstanding performance and achieving a mark of 90+
SILVER: An excellent performance and achieving a mark of 83-89
BRONZE: very good performance and achieving a mark of 75-82
PARTICIPANT: Good Overall. Shows accomplishment and promise.

- **ENTRY FEES** are \$30 per solo class and \$50 per duet/ensemble class.
- **ORIGINAL COPIES** of all music must be provided for the adjudicator. Purchased computer downloads are acceptable with a receipt of purchase.
- The competitor/ensemble's name should appear on all music submitted to the adjudicator.
- Clearly mark the appropriate pages in all music that is submitted to the adjudicator.
- Clearly mark the bar numbers at the edge of each line or stanza.
- Competitors are required to state the number of minutes for the performance on the application form. Maximum Time Limits: Solo classes - 10 minutes, Music Theatre - 7 minutes, Concert Group - 15 minutes, Recital - 20 minutes
- **Folk Songs** must be traditional and not composed. Please include the country of origin on the application form. If the piece is arranged or accompanied, the arranger's name should also be listed on the form.
- **Repertoire for the Music Theatre** classes may be from stage productions or movie musicals. Repertoire should be appropriate for age and gender of the performer. Interpretation must be of the character as originally written by the dramatist.
- Please list the title of the show from which the Music Theatre selection is taken.
- For the sake of logistics, accompaniment shall be kept to **one instrument**. A piano will be provided at the venue.
- **Props** for Music Theatre classes must be set up on the stage within three minutes. Please note that competitors will have to use of up to (3) of the following 4 stage props: chair/rehearsal block, table, hat rack and/or coat rack. No other "stage" props will be permitted. Hand props may be used in addition to the stage props.
- **More Information Regarding Musical Theatre Props:**
 1. Props are objects used to enhance a presentation.
 2. HAND HELD props are items used by the hands such as a purse, a glass, a mop, etc., and must be used during the performance.
 3. STAGE props are set up before the performance begins, and are usually stationary.
 4. In all cases, props should be simple and an integral part of the performance.

5. UP TO THREE of the following stage props, which will be supplied by the festival, can be used for all solo performances: chair (IKEA Kaustby model), 18"x18"x18" rehearsal block, table (folding card table at Provincials not suitable for standing on), and a single, upright hat rack (i.e. IKEA Hemnes model). No other stage props are allowed.
6. The piano and/or accompanist cannot be used as a prop

● **Pre-recorded accompaniment** (CD or audio DVD) can be used for Music Theatre selections only.

● In order to be considered for the **Alberta Provincial Music Festival for Classical Vocal Solo**, participants must:

- a) Enter as "Competitive" at the Yellowknife Music Festival.
- b) Perform 2 selections at the Yellowknife Music Festival
- c) Meet the minimum eligibility requirements for the class
- a) And achieve a high level of performance.

● In order to be considered for the **Alberta Provincial Music Festival for Musical Theatre**, participants must:

- a) Enter as "Competitive" at the Yellowknife Music Festival.
- b) Perform ONE selection
- c) Achieve a high standard of performance
- d) Meet the minimum eligibility requirements

Recommendation to the Provincial Festival is at the discretion of the adjudicator.

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